

Botanical Art Worldwide 2025

*Our Plants - Past, Present and Future
O Tātou Tipu o Mua - o Ināianeī me te Āpōpō*

'Linking People to Plants through Botanical Art'

GENERAL INFORMATION

New Zealand will be one of many countries around the world collaborating in a second exhibition organised by the American Society of Botanical Artists (ASBA). This worldwide event will again bring together artists, institutions and the public to highlight the role contemporary botanical artists play in bringing attention to the need of safe-guarding our botanical diversity.

GOALS

- To link the world's people with plants through botanical art
- To build partnerships between artists, institutions, scientists and the public
- To increase appreciation and understanding of the world's precious plant diversity
- To acknowledge and build upon the increasing connections between botanical artists worldwide

DESCRIPTION

This collaborative exhibition will be held simultaneously in more than 28 countries with May 18th 2025 being 'Worldwide Day of Botanical Art'. Participating countries will curate their own exhibition and provide a digital slideshow of up to forty works, to be compiled with all other countries' images. This will be shown at each venue on May 18th, 'Worldwide Day of Botanical Art'.

New Zealand's exhibition will be held in conjunction with the Botanical Art Society of New Zealand (BASNZ) and the Auckland Botanic Gardens, with support from Friends of the Auckland Botanic Gardens Inc., travelling to Wellington and Ashburton before arriving back in Auckland in December 2025. This will be a juried show which will ensure that we have the highest quality of botanical art New Zealand has to offer at this time.

THEME

The theme for this exhibition is 'Crop Diversity' <https://www.botanicalartnz.org/theme>
Please refer to the website for more information regarding the theme. We hope artists will consider linking their plant choices to Matariki and Rongoa.

ELIGIBILITY

Open to NZ residents and all New Zealand citizens living abroad.

EXHIBITION DATES AND VENUES

Auckland Botanic Gardens - 29th March - 29th June 2025

Wellington Botanic Gardens - 1st August - 30th September 2025

Ashburton Art Gallery - 18th October - 7th December 2025

ARTWORK ACCEPTED FOR SUBMISSION

2D original works of NZ native or exotic plants relevant to the theme, created 2023 and later.

No photography, no digitally generated work and no 3D work.

All artworks must be for sale with a 25% commission taken (Split equally between BASNZ, The Friends and the venue who negotiated the sale).

All works submitted must be your own work, not produced in a tutored class or following online tutorials.

MEDIUMS

All wet and dry mediums such as, but not limited to watercolour, graphite, acrylic, gouache, oils and dry pastels or a combination of mediums will be accepted.

SIZE

There are no size restrictions.

SUBMISSION FEE

There will be a fee of NZ\$35 for first artwork, NZ\$10 for each additional artworks, total maximum of 3 submitted per artist.

JURORS

We are delighted to have a very experienced team of jurors to curate our exhibition. They are:

- Sri Kartawiadi Benham - Botanical artist
- Dr. Ross Ferguson – Horticultural Scientist
- Barbara Wheeler - Plant Curator at Auckland Botanic Gardens

More information on the jury panel can be found [here](#)

If any of your artworks are selected, an artist contract and other information regarding framing, delivery etc will be emailed out to you.

HOW TO SUBMIT YOUR ENTRY

There are 4 ways to submit your entry form:

- **Online**

Please use the online form - preferred or download and print the form, fill in, scan and email with your image files to **baww25nz@gmail.com** with your name in the subject line

- **Postal**

Download and print the form, fill in and post, with a **named CD or USB stick** of your images to: **BAWW 25, Attn: Liz Powell, Auckland Botanic Gardens, 102 Hill Road, Auckland 2105**

or

- **In Person**

Put your filled in submission form and **named CD or USB stick** in an envelope marked **BAWW 25 Attn: Liz Powell** to the Auckland Botanic Gardens and hand into the Visitors Centre at Auckland Botanic Gardens.

Entry forms can also be picked up from the visitors centre at the Auckland Botanic Gardens visitor centre when submissions open on 1st September.

CATALOGUE/PAMPHLET

With appropriate funding a pamphlet/catalogue will be prepared of accepted art works using the submission images provided.

KEY DATES

1st September 2024	Submissions open
22nd November 2024 5pm	Submissions close
5th - 8th December 2024	Artists will be notified of jury's decision
24th – 27th March 2025	Receiving days for selected artworks
Saturday 29th March 2025	Public opening of Exhibition
Sunday 18th May 2025	World Day of Botanical Art
Saturday/Sunday 17/18th May	Weekend of Botanical Art
29th June 2025	Auckland Exhibition closes
1st August – 30th September 2025	Wellington Botanic Gardens
18th October – 7th December	Ashburton Art Gallery
7th December 2025	Exhibition ends, all work returned to Auckland

TERMS AND CONDITIONS

EXHIBITION DATES AND VENUES

Auckland Botanic Gardens

29th March - 29th June 2025

Wellington Botanic Gardens

1st August - 30th September 2025

Ashburton Art Gallery

18th October - 7th December 2025

SUBMISSIONS

Must be received by 5pm Friday 22nd November 2024.

No late entries will be considered.

THEME

Crop Diversity – please refer to the website for detailed information

All artwork must relate to the theme <https://www.botanicalartnz.org/theme>

ELIGIBILITY

Open to NZ residents and all New Zealand citizens living abroad only.

ARTWORKS

Only 2D original works created 2023 and later may be submitted for selection.

No photography, no digitally generated work and no 3D work will be accepted.

All works submitted must be your own work, not produced in a tutored class or following online tutorials.

All artworks must be for sale with a 25% commission taken (split between the Botanical Art Society of New Zealand inc. and the Friends of the Auckland Botanic Gardens).

Cards and art prints of work selected may be for sale at venues during the exhibition.

SUBMISSION PROCESS

You must submit your entry either-

- **Online - Preferred**

Fill in the online form or download the form here, fill in, scan then email back to us. Email your digital images (and form if downloaded) to ***baww25nz@gmail.com*** with ***your name*** in the subject line

- **Postal**

Print postal submission form, fill in and post, with a ***named CD or USB stick*** of your images to: ***BAWW 25, Attn: Liz Powell, Auckland Botanic Gardens 102 Hill Road, Auckland 2105***

or

- **In Person**

Put your filled in submission form and **named CD or USB stick** in an envelope marked **BAWW 25 Attn: Liz Powell** to the Auckland Botanic Gardens and hand into the Visitors Centre at Auckland Botanic Gardens.

IMAGES FOR SUBMISSION

- JPEG files only accepted
- Size - at least 300dpi x 25cms high
- Individual files must be labelled with the artist's name, Genus/species and image title exactly as written on your submission form
- No frames or matting should be seen in the submitted images
- No signature to be visible to ensure fair jury process
- If submitting on CD or USB stick, the CD or USB stick must also be labelled with artist's name and image file information. CDs and USB sticks will not be returned

FEES

NZ\$35 for the first submission and NZ\$10 for each additional submission, max of 3 entries.

If your payment is not showing in our account by the end of Monday 25th November your entry will not be accepted.

Fees are non-refundable.

If you have problems paying your fees please get in touch with us.

Payment methods:

- **Online banking/Bank Transfer**

ASB / Friends of the Auckland Botanic Gardens Inc / 12 3011 0757619 00

Please put your name in 'reference' and 'BAWW25' in 'code'.

- **Cash or EFTPOS**

In person at the Auckland Botanic Gardens Information desk.

- **International Transfer**

Swift Code for international online transfers - **ASBBN22A**

JURY SELECTION

The jurors will be looking for botanical accuracy as well as good technique and composition.

The jurors' decision is final and no correspondence will be entered into.

NOTIFICATION OF JURY DECISION

Acceptances and regrets will be sent via email between 5th and 8th December 2024.

If one or more of your artworks are accepted, you will be notified initially by email.

An entry form and other information regarding framing, delivery etc will be posted out to you.

Accepted artists will be able to sell cards and prints of exhibited works with 25% commission taken.

PUBLICITY AND PAMPHLET

With appropriate funding a pamphlet/catalogue will be prepared using the submission images provided.

If additional pre-publication work is required on any artist's files a fee of NZ\$75 will be levied to that artist.

Images of accepted submissions may be used in promotional, educational and/or interpretive materials before, during and after the exhibition.

OWNERSHIP, RISK, HANDLING AND INSURANCE

The Auckland Botanic Gardens Inc and its representatives will endeavour to take all care when handling and displaying artworks. However, the Auckland Botanic Gardens do not take responsibility for any loss and/or damage to the artwork whatsoever, from its delivery onwards up to and including collection by the Artist or buyer at the end of the Exhibition.

Therefore

- The Artist is advised to take out their own insurance
- The artworks remain the property of and at the risk of the Artist up to and including collection by the Artist or buyer at the end of the Exhibition, including any touring of the exhibition

HANGING RIGHTS

The committee retains the right to refuse to hang works if framing is inadequate or if quality of artwork differs greatly from that represented by the submission file.

TOURING THE EXHIBITION

All selected artworks must be available for extended showing throughout the country.

FOR MORE INFORMATION OR QUERIES, PLEASE EMAIL:

baww25nz@gmail.com

or go to www.botanicalartnz.org/baww25-new-zealand

