



The Botanical Art Society of New Zealand Inc

P.O. Box 29568 . Fendalton . Christchurch 8540
BASNZ@ihug.co.nz www.botanicart.com.au

January 2008 Newsletter

Happy New Year to you all. Hope you had a wonderful Christmas and have included "must spend more time painting" at the top of your new year resolutions.

The Society foresees a busy year ahead – read on for more information.

Festival of Flowers – Members' Exhibition

As mentioned in our last newsletter, this year's exhibition is being held at Julia Burbury's residence, 83 Clyde Road, Fendalton, over two weekends: 23 and 24 February and 1 and 2 March. Paintings will be displayed in Julia's garden. Tables and some garden chairs will be available. Please give some thought as to how best to display your work.

Work for the Exhibition

Work for the exhibition must be delivered to the Avic Hill Centre, Memorial Avenue, between 9.30 and 12.30 on Wednesday, 6 February. We are aware that this is Waitangi Day. The work must be framed to international standards: frames should be either warm or cool gold or wooden; mounts must be the same colour as the paper.

Please provide the following for each work submitted:

- a short description of your subject plant, including some interesting features and history
- the price you have set for the work (you may submit one work that is Not For Sale)
- an easel or advice on how you would like to display the work
- bubble wrap or similar wrapping to protect the work when it is in transit.

If you have cards for sale, please bring these along on the 6th. The society takes 10% commission on cards and sets a uniform price of \$4 per card.

Roster

The exhibition is being held on weekends only. We need a minimum of 4 members to be on duty each session – two on the gate (there will be a gold coin admission), one for the sales table, and one to keep an eye on the works and talk to interested people. The sessions will be 10.00 am to 1.00 pm and 1.00 pm to 4.00 pm. Please let us know on 6 February which days and sessions you are able to cover.

Opening Night

The exhibition will open on Friday, 22 February, at 6.00 pm and William Moore, the landscape artist will be our guest speaker. Tickets can be collected from the Avic Hill Centre on Wednesday, 6 February, between 9.30 am and 12.30. Exhibitors will receive up to 5 tickets (a ticket entitles 2 people to attend); non exhibiting members will receive 2 tickets.

Please bring a plate of finger food to the opening. Drinks will be provided.

Calendar of Topics for 2008

This year we are planning to use the books *Watercolour Flower Portraits* by Billy Showell (Search Press) and the *Botanical Illustration Course with the Eden Project* by Rosie Martin & Meriel Thurstan (Batsford), as the basis for our regular Wednesday meetings. The idea is for everyone to work on the month's topic at the first meeting of the month. You may then choose to do more work on the topic or other work of your own choice on the second meeting of the month.

The proposed programme is:

February 13	Drawing Skills	July 2	Roots
March 5	Tones & Shadows	August 6	Depth & perspective
April 2	Berries & Washes	September 3	Blossom
May 7	Gathering Nuts in May	October 1	Orchids
June 4	Painting Leaves in detail	November 5	Dissection/bisection of plants

We will be meeting **every week** during the month of February to take advantage of all the beautiful flowers in our gardens. The meetings will be held on Wednesday mornings from 9.30 am to 12.30 pm at the Avic Hill Centre, Memorial Avenue.

Susan Worthington Workshop – 5 and 6 April

Our workshop programme begins with Susan Worthington. Susan studied in London at the Chelsea Physic Garden for 12 months. She exhibits annually at the Royal Horticultural Society where she has won a Silver Medal. The workshop will take place on Saturday and Sunday, 5 and 6 April. The proposed topics for the workshop are Painting on Vellum or Watercolour Skills. Please complete the form below to register and indicate your preferred topic. There will be a limit of 10 for this workshop so if you want to attend, please complete the form below and send it to us at P O Box 29568, Fendalton, Christchurch 8540, or bring it along on 6 February.

Beginners' Workshop – Saturday, 12 April – see next newsletter for details.

Field Trips - The first Thursday of the month is our Field Trip Day and this year we are returning to the Christchurch Botanic Gardens.

Wanaka Autumn Art School – Jo Ogier is running a Picturing Plants session at the Wanaka Autumn Art School which runs from 21 to 25 April 2008. For further details contact the Upper Clutha Community Arts Council, PO Box 216, Wanaka.

Helen Nutt
President.

To: The Botanical Art Society of New Zealand Inc, P O Box 29568, Fendalton, Chch 8540.

Please register me for the Susan Worthington Workshop on 5-6 April. My topic preference is:

Watercolour Skills

Painting on Vellum

Name: _____

Address: _____

Phone No. _____ Email address: _____



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April 2008 Newsletter

Autumn greetings to you all and a very busy time of the year for your Committee.

First of all please note the Annual General Meeting for 2008 will be held:
9.30am Wednesday 16th April
Avic Hill Centre, Burnside

Allow me to begin with an overview of our annual member's exhibition.

The opening of BOTANICA 2008 which took place at 6.00pm 22nd February at 83 Clyde Road, Fendalton was a very happy occasion. The Committee was thrilled to have had an Exhibition of the Botanical Art Society in the historical home and garden of Kate Shepperd, now the beautiful home of Julia Burbury.

The weather was perfect for the night and together with the delicious finger food and wonderful selection of wine supplied to the Society through Bascand Winery all made for a successful evening.

The Exhibition was opened by Mr William Moore – N.Z. Landscape artist who explained to the invited guests and members gathered on the lawn of the skill and passion that is executed in this particular form of art.

Several sales of artwork together with their card sales made for a very rewarding Exhibition.

February 23rd 24th and March 1st 2nd were the two weekends following the opening of Botanica 2008 when the artwork was exhibited for the general public to enjoy, admire and to also explore the beautiful gardens so painstakingly cared for by Julia Burbury.

I would like to acknowledge the organization skills carried out by Rebecca Brown-Thompson, our Exhibition co-ordinator together with Fiona Lassen our Treasurer who worked tirelessly to help make the exhibition a success. Special thanks also go to our volunteer artists who assisted with the smooth running each day of Julia's home whilst opened to the public.

I hope also the exhibition was inspiring to you all so that you continue with your work exhilarated and hopefully too, it gave several of our new members the opportunity to meet husbands and partners of our artists in a relaxed environment.

Our most recent workshop April 5th and 6th was conducted by Susan Worthington. Potted pansies was a subject that proved to be quite a challenge to all who attended.

The Committee will be exploring all avenues over the next couple of months with the possibility of showcasing a Spring Show in Julia's garden when her garden is a masterpiece of floral extravagance! So everyone, please put some thought into your next "masterpiece."

At the 2008 Margaret Stoddart Award held 21st February which was also the opening night of The Festival of Flowers at the COCA Gallery, Rebecca Brown-Thompson was awarded Highly Commended for her exquisite *Craspedia*, Kaitorete. Congratulation Rebecca from us all.

Dianne Emery, who along with Mali Moir, works as a tutor for the botanical art classes run by the Royal Melbourne Botanical Gardens has extended an invitation to any of our members visiting Melbourne to join in one of the classes or drop in for a coffee. The classes are run at the botanical gardens and you can contact Dianne beforehand on 03 09235397. The Friends of the Royal Melbourne Botanic Gardens are holding their Biennial Botanical Art Exhibition in November this year.

SUBSCRIPTIONS:

We advise that as of the A.G.M 16th April your subs. for 2008-2009 will be due for renewal. To assist our Treasurer and also to help the Society with the cost of postage we would appreciate very much your prompt payment after the 16th April. We hope you understand that as a Society we are continually

We have been advised that Fine Art Papers 200 Madras Street, Christchurch are going to have some "specials" for their paper so watch out for bargain prices!

Our Society Constitution which was formed in 2006 will require some amendments which will be tabled at the A.G.M. Amendments to the Rules of The Botanical Art Society Inc. of New Zealand.

Rule 7

The Annual subscription for all kinds of members shall be fixed annually at the Annual General Meeting and shall be due and payable within one month of the said Annual General Meeting. The subscription for new members joining during the Financial Year shall be rated on a half yearly basis.

In the event of unexpected special circumstances workshop fees and deposits will be non-refundable. The Committee shall endeavour to assist with a replacement and transfer of funds.

Rule 10 b.

The officers of the Society and the other members of the Committee shall be elected at the first Meeting of the Society and at every Annual General Meeting held thereafter and shall hold office until their successors are duly elected. An auditor shall also be elected at each Annual General Meeting to review the annual accounts. Election to office shall be by a majority vote on being proposed by one member of the Society and seconded by another.

Rule 16 b.

Seven days at least before the Annual General Meeting of the Society or any Special Meeting notice of such meeting shall be sent by post to every member of the Society addressed to him at his last known place of abode or business.

The President's Report and the Annual Balance Sheet shall be available at the Annual General Meeting.

All other Rules remain.

Helen Nutt
President



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16th April, 2008

BOTANICAL ART can be described as a liaison between the disciplines of art and science , with the challenge for botanical artists to explore the range of aesthetic possibilities within each botanical subject. Their contemporary interpretation of this traditional fine art, which combines great artistic skill, attention to fine detail and technical botanical knowledge, results in the artist creating highly sought-after and collective artworks of extraordinary beauty and scientific accuracy.

When you have completed your 'masterpiece' please refer to the above to see if your artwork exhibits all the above finer details.

Irene



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May Newsletter

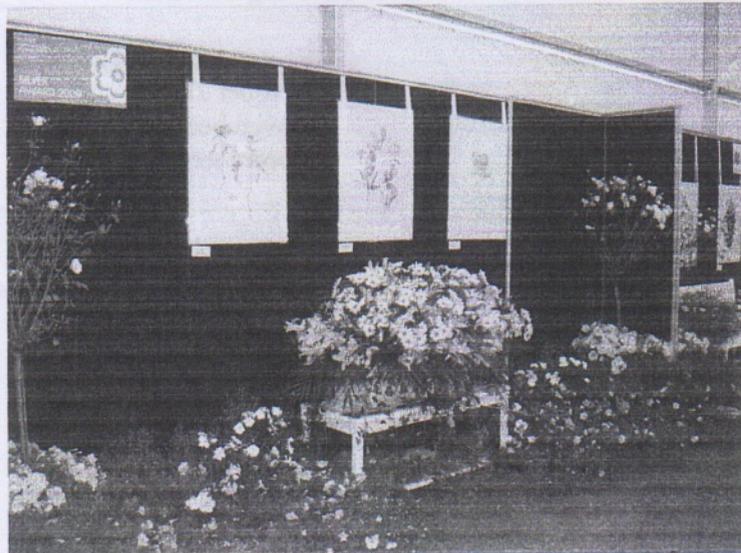
Notice of the Annual General Meeting

It's that time of year again – autumn leaves and AGMs. This year our AGM has moved to May. The change has been made to avoid the mad rush that was required to get the annual accounts finished and audited in a very short space of time. The AGM will be held on **Wednesday, 27 May** at 9.30 am in the Edna Hanafin Room, Girl Guide Centre, 151 Cashmere Road, Cracroft. The agenda for the meeting is attached to the newsletter. If you are wondering where your subscription renewal form is, don't panic. The subscription rate is required to be set at the AGM so forms will be sent out in early June.

Happenings

Ellerslie Flower Show – congratulations to us all! The Society won a Silver Award in the Hortgalore class for its stunning garden display. The hard work and planning led by our dedicated president, Helen Nutt, certainly paid off. Helen and the Ellerslie sub committee (Rebecca Brown Thompson, Tina Grey, and Fiona Lassen) put in a tremendous effort that kicked off at an Information Evening on 11 December 2007 and finished on Sunday, 16 March 2009. In addition to the sub committee, Serena McWilliam helped with the hanging of the exhibition, and local members were there to meet and greet the public every day and evening (Tina, Fiona, Helen, Serena, Suzy Abbott, Fay Beckingsale, Irene Blair, Julia Burbury, Lynn Hutton, Penny Nippard, Jo Ogier). It was wonderful to hear so many positive comments about our elegant garden display, Helen's floral masterpiece and the beautiful paintings. The works by Suzy Abbott, Rebecca Brown Thompson, Tina Grey, Janet Marshall, Helen Nutt, Jo Ogier and Susan Worthington attracted so much favourable comment. We filled 6 pages of our A4 notebook with names of people who are interested in attending workshops and becoming members. Our display was right next to the Bush Telly that won the Supreme Award so we had maximum exposure.

The AGM will discuss whether the Society should enter Ellerslie again in AGM. If you are interested in submitting a painting for Ellerslie, please contact Helen Nutt on 332 4750 or email basnz@ihug.co.nz



BOTANICA 2009 and Annual Members' Exhibition at CoCA

Our first exhibition at CoCA (the Centre for Contemporary Art) looked terrific and was well received. While there were no sales, we all agree that being at CoCA has lots of pluses for the society. Being part of the Festival of Flowers provides good and cheap publicity; and we were able to send interested people down to CoCA from Ellerslie. At this stage we are keen to return to CoCA and would welcome your comment either at the AGM or directly by email.

Jenny Phillips Workshop

I'm still glowing from the inspiring 4 day workshop run by Jenny Phillips. What a wonderful teacher and artist she is, and a lot of fun. I feel very privileged to have had the opportunity to attend the workshop that was excellent value for money. Jenny generously shared with us her wealth of knowledge (and jokes). Oh to be able to paint so effortlessly and beautifully. The workshop attracted 14 artists (2 from Australia, 4 from the North Island (including Sue Wickison and Terrie Reddish who both were awarded Gold Medals last year at the RHS Christmas Exhibition), 1 from Dunedin and 7 from Christchurch. What a treat to be in such august company. Hope some of that ability rubs off on me.



Regular Meetings

Here's the meeting calendar for the remainder of the year, and please note there is no meeting on October 14.

2009 Meeting Calendar	
May 13 and 27	September 9 and 23
June 10 and 24	October 28
July 8 and 22	November 11 and 25
August 12 and 26	December 9

Upcoming Events

- **Introductory Workshop** – Helen Nutt is running the introductory workshop on Saturday, May 16 and 30. If you know anyone who would like to attend, please ask them to contact Helen on basnz@ihug.co.nz or by phone 03 332 4750.
- **Saturday meetings** – this year we have missed two Wednesday meetings and will miss another on 14 October (bird painting workshop). To make up we are planning to hold an all day session on Saturday, June 20 from 9.30 am to 3.30 pm. The meeting will be at our regular venue – the Edna Hanafin Room. Please RSVP to Helen Nutt on basnz@ihug.co.nz by 27 May.
- **Bird Painting Workshop, 14-15 October inclusive**
Janet Marshall, who was one of our exhibitors at Ellerslie, is very well known for her bird paintings. Janet has offered to run a workshop on birds and insects and the cost will be **\$95 for the 2 days**. The venue will be the Edna Hanafin Room. To book a place, please contact Helen Nutt on basnz@ihug.co.nz or Ph. 332 4750 by 27 May. To prepare for this workshop, please do a bit of bird watching and get to know their feeding habits, mannerisms, etc. One of the workshop days is the regular Wednesday meeting day, so if you are not coming along to paint birds, then you can have a day off!

Free Web Site for Botanical Artists

Yes, you've read correctly. The web site that the Society uses www.botanicart.com.au is now free and you can set up your own web page. ~~Fiona~~ has kindly offered to help other members who would like to use the service but don't know how to go about it.

Fiona Lassen

Artist Profile

Our secretary, Tina Grey, hides her light under a bushel. Tina was awarded a Gold Medal by the Royal Horticultural Society (RHS) in 2001 for her pencil work. Tina's interest in botanical art started 11 years ago when she retired in the UK. For four years she attended day or evening classes at the Sutton Adult Education Centre in Surrey.

Art is now a very important part of her life. Her work has always involved plants and flowers, as this is what holds her interest. Tina uses pencil, pen and ink, colour pencil and watercolour; sometimes using two or more media together.

In the UK, Tina belonged to several societies and was co-founder of the Botanical Artists Workshop, a group of Surrey artists who are still progressing today. We are so fortunate that Tina has chosen to settle in Christchurch and join our society.

Talking about her experience in winning RHS Gold, Tina said, "I was extremely pleased just to be accepted for the RHS, and never expected any award. I had a great time with my fellow artists, getting to know them during the show days. Especially after the assistant went through the awards and found nothing, I was thinking never mind, when she went through again, two had wedged together and one had my name on it. Total surprise and after eighteen months of work making sure it was correct and accurate in all aspects."

What is RHS Gold?

Congratulations to Terrie Reddish and Sue Wickison who were awarded Gold Medals by the RHS at their 2008 London Show. Our secretary, Tina Grey, is also an RHS Gold medallist (London, 2001). If you want to know more about the RHS award system and requirements, check out the RHS web site:

<http://www.rhs.org.uk/Learning/Library/LindleyLondon/Shows.htm>

Here is some information from the RHS web site:

“Awards: All awards will be based on the horticultural or botanical interest and accuracy of the exhibits. Awards for paintings and drawings are awarded in the GRENFELL medal range. Awards for exhibits of special scientific or educational merit may be awarded in the LINDLEY medal range.

The following Royal Horticultural Society medals are available for award:

- Gold Medal
- Silver-Gilt Medal
- Silver Medal
- Bronze Medal

If an exhibit is judged to be below Bronze standard no award will be made. The judges adhere to strict guidelines and all decisions are reviewed by the Moderation panel. The decision of the judges shall be final on the relative merits of the exhibits, but the Society reserves the right to refer any point in dispute to the Society's Secretary for a decision.

Exhibiting: A very high standard of work is sought and met at the exhibitions of botanical illustration. Emphasis is placed primarily on botanical accuracy with aesthetic appeal.

Approximately twenty exhibitors, either individual artists or group exhibitors, are allocated space at each show. Exhibits must comprise of a minimum of eight pieces of art presented on a theme. Each exhibit is judged by the Picture Advisory Committee, and awards are given accordingly.

Particular credit is given for botanical accuracy, exact colour reproduction and attention to detail. Higher awards tend to be given to larger, comprehensive exhibits illustrating a particular theme or plant family. Pictures are judged as a complete exhibit so that, if one or two works are of a lower standard than the others with which they are shown, the level of award will be affected. Gold Medals are only awarded to exhibits of outstanding and consistent excellence.“

A tip from Tina for artists who would like to exhibit at the RHS, “When people request a space for the first time, they have to submit several samples to the picture committee around August. Then wait to see if accepted.”



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June 2008 Newsletter

I'm looking out on a snowy scene - winter has definitely arrived early this year. Hopefully the early blossom has survived the snow and it hasn't ruined the camellias. Still it's wonderful that there's always something in the garden that has us reaching for our pencils and paints.

Workshop Updates

Susan Worthington – a successful workshop was held on 5-6 April and Susan provided guidance on watercolour techniques. She also demonstrated painting on vellum and there is a lot of interest in learning more about this medium. We have our own New Zealand version of vellum made from possum skin; another potential export earner!

September Workshop – Rebecca Brown Thompson has offered to run a workshop for us in September. The likely dates are Saturday and Sunday, 6 and 7 September. We are currently canvassing members to find out what you would like to cover at this workshop. If you are interested, please email your topic preferences to BASNZ@ihug.co.nz or contact us at P O Box 29568, Fendalton, Christchurch.

Upcoming Events

- **Ohoka Primary School Annual Spring Fair** - The Ohoka Primary School is holding its annual spring fair and is keen for our artists to exhibit. The fair is a fund-raiser for the school and will take a 25% fee for any work sold. If you are interested in exhibiting, please contact Julia Burbury on 348 0597.
- **Botanical Society of Otago Audrey Eagle Botanical Drawing Competition** - The closing date for entries in this drawing competition is 12 September. If you are interested in entering, check out the competition details and obtain an entry form from www.botany.otago.ac.nz/bsoc
- **Spring Show of Botanical Art, November 1 and 2** – this show will be taking place in Julia Burbury's garden amidst the glorious rhododendrons and azaleas. Keep painting everyone!
- **The Art of Botanical Illustration Exhibition** - the Friends of the Royal Botanic Gardens, Melbourne, are holding their wonderful biennial exhibition from 7 to 23 November, 2008.
- **Leonie Norton 3 day Workshop, Wellington, 20-22 March, 9.30 am to 4.30 pm** – to find out more about this workshop, which costs \$NZ350.00, contact Leonie Norton on leonienorton@iprimus.com.au or www.botanicalart.com.au

Kew Gardens

Irene Blair has just returned from the UK and was able to visit the new Shirley Sherwood Gallery at Kew. The gallery opened on April 17 and is the first permanent gallery devoted to botanical art. It is named after Dr Shirley Sherwood, who holds one of the most comprehensive collections of original contemporary botanical art by over 2000 artists.

The Royal Botanic Gardens at Kew hold over 200,000 items, including illustrations of extinct species for which the artwork may be the only surviving record. These great works of art are highly valued by taxonomists, horticulturalists and researchers.

Now that the Shirley Sherwood gallery is finished, Kew is restoring the Marianne North Gallery, which is devoted to the work of the Victorian botanical artist. The gallery will have improved interpretation, better signage and a program of activities. Some must do ideas for your next visit to London!

AGM

The Society's AGM was held on 16 April and the following office bearers were elected:

Helen Nutt, President
Irene Blair, Treasurer
Tina Grey, Secretary
Fay Beckingsale, Exhibition Co-ordinator
Julia Burbury, Exhibition Co-ordinator
Lynn Hutton, Botanist
Fiona Lassen, Newsletter and Web Editor

Fiona was appointed auditor for 2008/09 and Rebecca Brown Thompson has generously offered her services as tutor for the coming year.

Regular meetings

Rebecca has been providing one to one help at our regular meeting on the 1st Wednesday of the month. The remaining topics for this year are:

July 2	Roots
August 6	Depth & perspective
September 3	Blossom
October 1	Orchids
November 5	Dissection/bisection of plants

Come along and join us - our meetings are held on the 1st and 3rd Wednesdays of each month from 9.30 am to 12.30 pm at the Avic Hill Centre, Memorial Avenue.

2008 Subscriptions

If you haven't renewed your subscription, please send us your cheque, along with the following form, or renew at the next Wednesday meeting.

To: The Botanical Art Society of New Zealand Inc, P O Box 29568, Fendalton, Chch 8540.

Please renew my subscription: Membership \$50 Affiliate Membership \$20

Name Phone No:

Address Email:

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– September 2008 Newsletter

Spring has sprung – hard to come up with a good excuse for not exercising those paint brushes. There's so much happening in the next few months and lots of opportunities to exhibit your work.

Workshop Updates

September Workshop – on Wednesday, 3 September, we honed our wet on wet method skills with Rebecca Brown-Thompson. A big thank you to Rebecca for her generosity in sharing her knowledge with us.

Susan Worthington, October 11-12, 2008 – Susan has kindly agreed to run a second workshop for us this year. It is being held on Saturday and Sunday, 11 and 12 October, from 9.30 am to 3.30 pm at the Edna Hanafin Room, Cracroft Girl Guide Centre, 151 Cashmere Road. The cost of the workshop is \$160.00. If you have not registered for this workshop, please contact Helen Nutt at BASNZ@ihug.co.nz or phone on 03 332 4750. Places at the workshop are limited and if we can't accommodate you at this workshop, you will have priority for our next workshop. Susan has recently become a member of the Society and we profile her in this newsletter – read on....

Upcoming Events

Margaret Stoddart Birthday Weekend Celebrations, October 3-5 2008, Stoddart's Cottage, Diamond Harbour – it's 143 years since Margaret Stoddart was born at Stoddart's Cottage, Diamond Harbour. A fantastic weekend of events is being held at the cottage and the programme includes:

Friday, 3 October

- 6.30 pm - Opening drinks
- 7.00 pm - Chairman of Stoddart's Cottage
- 7.05 pm - Dr Julie King, Art Historian speaks (Julie judged the award this year)

Saturday, 4 October

- 11.30 am - Warren Feeney, Director of CoCA (Centre of Contemporary Art) Christchurch discusses Margaret Stoddart.

Sunday, 5 October

- 3.00 pm – Stone Maka, the winner of the 2008 Margaret Stoddart Prize will be showing new works.

If you are interested in attending, please RSVP to Helen Nutt
BASNZ@ihug.co.nz or phone 03 332 4750.

- **Christmas Lunch, Wednesday 3 December, 12 noon, Botanic Gardens Café** – there will be no December meeting at Avic Hill. Instead we look forward to celebrating the end of the year with you. Please RSVP to Fay Beckingsale either by phone 03 344 1663 or email fay@snap.net.nz
- **Ellerslie Garden Show, 11-15 March 2009** – the exciting news is that the Society will be exhibiting in the HortGalore Marquee at the Ellerslie Flower Show that is coming to Christchurch for the first time. Ellerslie presents a wonderful opportunity for us to promote the Society and our artists' work. While we are unable to sell works at the show, exhibiting artists will be asked to provide their business cards and a resume so that interested show goers can contact them directly. As you can imagine, a lot of hard work has been going on behind the scenes. The Society will be exhibiting large works – 76 cm x 56 cm and showing these to great effect in a garden setting. If you are interested in exhibiting at Ellerslie, please contact Helen Nutt at BASNZ@ihug.co.nz. Members will be manning the exhibition so we are asking for volunteers for the roster, and people who can help set up the stand, grow plants for it, etc.

A subcommittee has been set up to organise and run the Ellerslie Exhibition. The members are:

- Rebecca Brown Thompson, botanical@xtra.co.nz or Ph. 337 8053
- Tina Grey, tina0g@xtra.co.nz or Ph 382 6218
- Fiona Lassen, fmjckt@xtra.co.nz or Ph. 349 3982
- Helen Nutt, basnz@ihug.co.nz or Ph. 332 4750

Christchurch residents are able to buy tickets to Ellerslie for \$22 during the month of September (a saving of \$17). Tickets are available from Council service centres and the Ellerslie web site.

- **Festival of Flowers and Exhibition of Members' Recent Works at CoCA, February 24 to March 14** – it never rains but it pours! Just as we were in the midst of applying for Ellerslie, Warren Feeney of CoCA (Centre of Contemporary Art) contacted the society with a view to hosting an exhibition of our members work to coincide with the Margaret Stoddart Award and the Festival of Flowers. It was too good an opportunity to miss so we are asking you all to submit work for this exhibition. Please email us on BASNZ@ihug.co.nz by Wednesday, November 19, to let us know how many paintings you intend to submit.

There will be a cost of \$34 per work accepted and CoCA will be taking a 33 1/3% commission on works sold. The acceptance fee covers CoCA's costs including advertising. Paintings must be delivered to CoCA at 66 Gloucester Street, Christchurch, by Thursday, 18 February. Please use a bubble wrap sleeve or envelope to protect each painting. Paintings must be signed and framed. The following information must be attached for each painting:

- The artist's name
- Contact details – phone number and address
- The botanical name and common name of the subject plant, along with a brief description of the plant and its history.

- **The Margaret Stoddart Prize, 2009** – this prize is from the Margaret Stoddart Estate and will be awarded to an artist for ‘work in connection with the painting of flora native to New Zealand.’ It is valued at \$1,500. Entries close on 30 January 2009. Entry forms are available from CoCA, 66 Gloucester Street, Christchurch, or contact Fiona on fmjckt@xtra.co.nz and she’ll send you a form.
- **Society Exhibition at Julia Burbury’s Garden, February 28 and March 1, March 7 and 8, March 14 and 15** - Julia is hosting garden tours of her wonderful garden at 83 Clyde Road, Christchurch, as part of the Festival of Flowers. She has kindly offered to exhibit members’ works to coincide with the tours. If you have work for this exhibition, please let us know by Wednesday, November 19. Work that is submitted unsuccessfully to CoCA will be accepted for this exhibition. Sales of work will attract the Society’s standard 20% commission for paintings and 10% for cards.
- **The Art of Botanical Illustration Exhibition** - the Friends of the Royal Botanic Gardens, Melbourne, are holding their wonderful biennial exhibition from 7 to 23 November, 2008.
- **Leonie Norton 3 day Workshop, Wellington, 20-22 March, 2009, 9.30 am to 4.30 pm** – to find out more about this workshop, which costs \$NZ350.00, contact Leonie on leonienorton@iprimus.com.au or www.botanicalart.com.au.

Member Profile - Susan Worthington

Susan completed a Dip.A.Hons with Distinction at Whitecliffe Art School and a BA, majoring in English and Art History, from Auckland University followed by a teaching Diploma at Auckland Teachers College. She has been teaching adults through the Community Education programmes for many years.

She travelled to the United Kingdom where she studied botanical illustration, first at West Dean College in 2001 and then at Kew Gardens in 2002. In June 2004 the New Zealand Postal Service used six of her paintings; depicting New Zealand bred garden flowers, on an issue of stamps including the First Day Cover. The New Zealand House and Garden magazine included an article about her work in the August 2004 issue.

Susan was selected to exhibit at the prestigious Royal Horticultural Society Art Show in London, 2003, where she was awarded a Silver Medal for her paintings of New Zealand native plants. She also exhibited paintings of Vireya Rhododendrons from the Pukeiti Collection at the 2005 RHS Art Show in Birmingham where she was also awarded a second Silver Medal. One of her paintings was selected for the exhibition “1000 Years of Botanical Art” at the Ashmolean Museum in Oxford, UK, from 2nd May until 11th September 2005.

In 2006 Susan studied for a Diploma in Botanical Painting at the English Gardening School located in the Chelsea Physic Garden and was awarded the Diploma with Distinction. Towards the end of 2007 a collection of 50 of Susan's paintings were displayed at Puke Ariki Museum in New Plymouth for three months. 2007 also saw one of her paintings selected to be included in the Highgrove Florilegium of which only 175 copies worldwide will be printed.

This year Susan's paintings of New Zealand native plants gained a third Silver medal at the BBC Garden World Show in Birmingham.

Over the years Susan participated successfully in many joint exhibitions and her paintings are held in many important collections. The Royal New Zealand Navy Museum and the NZ Army Museum are among those who own her paintings.

Susan is available to teach classes around the country and is, of course, coming to Christchurch again in October to run a workshop for the Society.

Regular meetings

Regular meetings continue to be held on the 1st and 3rd Wednesdays of the month from 9.30 am to 12.30 pm at the Avic Hill Centre, Memorial Avenue. Please note that our last meeting for 2008 will be held on Wednesday, 19 November.

2008 Subscriptions

If there's a red dot on your newsletter, it means that your subscription is due. You may renew your subscription by sending us your cheque, along with the following form, or pay at the next Wednesday meeting.

To: The Botanical Art Society of New Zealand Inc,
P O Box 29568,
Fendalton,
Christchurch 8540.

Please renew my subscription: Membership \$50 Affiliate Membership \$20

Name Phone No:

Address Email:

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The Botanical Art Society of New Zealand Inc

P.O. Box 29568 . Fendalton . Christchurch 8540
BASNZ@ihug.co.nz www.botanicart.com.au

November 2008 Newsletter

Congratulations to our President, Helen Nutt, for winning the Audrey Eagle Drawing Competition, awarded by the Botanical Society of Otago.

We have some very hot news this month and it is so exciting that it couldn't keep till the New Year. Jenny Phillips from Melbourne is coming to Christchurch in April to run a four day workshop for the Society – see the Upcoming Events section for more information.

Workshop Updates

Susan Worthington, October 11-12, 2008 – another successful workshop was run by Susan and we tried out the Edna Hanafin Room at the Cracroft Girl Guide Centre. Everyone agreed that the room was great for painting and we have secured it for our regular meetings starting in February 2009.

Upcoming Events

- **Christmas Lunch, Wednesday 3 December, 12 noon, Botanic Gardens Café** – there will be no December meeting at Avic Hill. Instead we look forward to celebrating the end of the year with you. Please RSVP to Fay Beckingsale either by phone 03 344 1663 or email fay@snap.net.nz
- **Festival of Flowers and Exhibition of Members' Recent Works at CoCA, February 24 to March 14** – please email us on BASNZ@ihug.co.nz by Wednesday, November 19, to let us know how many paintings you intend to submit. As mentioned in the last newsletter, there will be a charge of \$34.00 per painting and CoCa will take 33 and 1/3% commission.
- **Ellerslie Garden Show, 11-15 March 2009** – plans are well underway for the Society's first exhibition at the Ellerslie Flower Show. Large works are required for the show – 76 cm x 56 cm. If you are interested in exhibiting, please contact Helen Nutt at BASNZ@ihug.co.nz.
- **The Margaret Stoddart Prize, 2009** – this prize is from the Margaret Stoddart Estate and will awarded to an artist for 'work in connection with the painting of flora native to New Zealand.' It is valued at \$2000. Entries close on 30 January 2009. Entry forms are available from CoCA, 66 Gloucester Street, Christchurch, or contact Fiona on fmjckt@xtra.co.nz and she'll send you a form.
- **Society Exhibition at Julia Burbury's Garden, February 28 and March 1** - If you have work for this exhibition, please let us know by Wednesday, November 19. Sales of work will attract the Society's standard 20% commission for paintings and 10% for cards.

- **Leonie Norton 3 day Workshop, Wellington, 20-22 March, 2009, 9.30 am to 4.30 pm** – to find out more about this workshop, which costs \$NZ350.00, contact Leonie on leonienorton@iprimus.com.au or www.botanicalart.com.au.

- **Jenny Phillips Workshop, April 2009** – Jenny Phillips, who runs a very successful botanical art school in Melbourne and who holds classes and workshops all over the world, is flying into Christchurch in April to hold a workshop for members. She will be running a 4 day workshop for us and the cost will be \$500 for members, and \$550 for non members. The dates and venue will be confirmed in the New Year. Places will fill up very quickly so please register your interest immediately, using the form attached to this newsletter. More information will be published in our January newsletter.

Mon - Thurs
20 - 23
April.

Regular meetings

Our last meeting for the year will be held on Wednesday, 19 November, at the Avic Hill Centre, Memorial Avenue.

Meetings for 2009 will start in February and will be held on the 2nd and 4th Wednesdays of the month from 9.30 to 12.30 pm. We will be meeting at our new venue: the Edith Hanafin room, Cracroft Girl Guide Centre, 151 Cashmere Road. A calendar of events will be published in the January newsletter.

To: The Botanical Art Society of New Zealand Inc,
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Please register me for the Jenny Phillips Workshop in April 2009.

I attach a deposit of \$200 (refundable if the workshop does not proceed)

Final payment is required by 14 February 2009.

Name Phone No:

Address Email:

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