

MAY NEWSLETTER



"When a leaf is more than just a leaf"

John Ruskin's watercolour "Withered Oak Leaf"

The colours of autumn never cease to amaze and what better time to practice the drawing and painting of a leaf than right now!

"If you can paint one leaf, you can paint the world." So wrote John Ruskin in his book "Modern Painters", in a chapter called "On Leaf Beauty." Ruskin often made detailed studies of plants and felt that it was more instructive and revealing to start with the intricate details before tackling the whole. As he put it, "We cannot learn to paint leaves by painting trees full; nor grass by painting fields full. Learning to paint one leaf rightly is better than constructing a whole forest of leaf definitions."

Coming up in this newsletter!

- AGM
- Canterbury Plains Florilegium
- Terrie Reddish workshop
- Beverley Allen Workshop
- CTV's new City Life with Warren Feeney
- Meetings for 2011
- Subscriptions Due

Notice of Annual General Meeting

The BASNZ AGM is to be held at 10.00am on Wednesday May 18, 2011 at The Edna Hanafin Rooms, Cracroft Girl Guide Centre, 151 Cashmere Rd, Cashmere.

Morning Tea will be served following the AGM, which is great opportunity for a ,catch-up" after a season of seismically significant stirrings! We would be grateful if members could confirm their attendance, as we need to know numbers in order to be sure we have enough people to make any necessary changes to the BASNZ constitution. Please contact Helen Nutt at <u>BASNZ@ihug.co.nz</u>

Canterbury Plains Florilegium

Following on from the AGM morning tea, we invite all participating members, as well as those who may just be interested in finding out a little more about the Canterbury Plains Florilegium, to remain for an informal discussion on this exciting exhibition planned for 2013 in the new Botanical Gardens Centre.

Terrie Reddish Workshop

Sadly due the earthquake, we have been forced to postpone Terrie's workshop. We are very conscious of how disappointed enrolled members will be feeling however the trickle down effects of the earthquake are far reaching in so many ways. However we are very hopeful that this workshop will be held in early 2012.

Beverley Allen Workshop

Still on the horizon though, is the upcoming Beverley Allen workshop, which will be a wonderful opportunity to learn from the very best!

Beverly worked as a graphic designer and illustrator before taking up botanical art in 1997. She has **exhibited annually at the Royal Botanic Gardens Sydney 'Botanica' Exhibition since 1999, in Melbourne** and around the world including New York, Washington, Chicago, Amsterdam, Tokyo, Kyoto and London. After being awarded a Gold Medal in 2007 at the Royal Horticultural Society Show her work was selected for the RHS Lindley Library and the Royal Botanic Gardens, Kew. Her paintings are **included in The Highgrove Florilegium for the Prince of Wales' Charitable Trust and in the collections of** the Botanic Gardens Trust in Sydney, the Hunt Institute in Pittsburgh, the Isaac and Alisa Sutton Collection and the Shirley Sherwood Collection. She co-founded the Florilegium Society at the Royal Botanic Gardens, Sydney.

Beverley is booked for the 7th, 8th, 9th and 10th of November 2011. The cost of the workshop will be \$360 and will need to be paid to the Treasurer by Oct 1st, 2011. In light of current events, if you were booked in for the workshop and can no longer attend, please could you notify Helen Nutt asap at <u>BASNZ@ihug.co.nz</u>

City Life on newly launched CTV with Warren Feeney

From this week, Warren Feeney will be providing a regular 8 minutes of weekly coverage of art exhibitions, etc in Christchurch for *City Life* on the newly launched CTV channel each Thursday with Kineta Knight. The programme will screen at 9am, and be repeated at 4pm and 10pm. (The arts section will run in the final quarter of *City Life*).

The first screening is Thursday 5th May and will cover an exhibition of new paintings by Sophie Scott at 183 Milton Street gallery and 'a group exhibition' at Papergraphica. Commentary will be accompanied by images of works from each show. This is intended to contribute to the visibility of the arts in Christchurch throughout 2011 and 2012 and to let the arts community and Christchurch's residents know that artists are still making work and that exhibitions worth visiting are still taking place.

Meetings for 2011

These will continue for interested members as usual on the first and third Wednesday of the month at The Lodge at Mona Vale. The lodge is undamaged although sadly both the Homestead and Bath House are currently out of action.

However the gardens, now displaying beautiful autumnal colours, are unscathed and as lovely as ever for an autumn stroll or picnic. Please note that parking is limited to the surrounding streets, as access to the Mona Vale Parking lots has been closed off with a boom gates.

Subscriptions Due

Yes, it is that time of the year again. Subs are now due and please find below the renewal form. You are most welcome to bring payment to the AGM on May 18th! Prompt payment is much appreciated by our wonderful volunteer treasurer who has incidentally just completed the onerous job of the BASNZ annual accounts for which we are most gratetful.

Suzy Abbott Newsletter Editor

THE BOTANICAL ART SOCIETY OF NEW ZEALAND INC.

April 2011 – March 2012 Subscription

Subscriptions for the year ending 31 March 2012 are now due. Payment may be made online, by mail or at any monthly meetings. Your prompt payment would be appreciated.

Full members \$50.00 Affiliated Members \$20.00

Details for Payment:

Online:

The National Bank Account No: 06-0821-0433356-00 Riccarton Name BSNZ

By Mail:

Please complete the form below and return to the following address. Cheques should be made out to "The Botanical Art Society of New Zealand Inc".

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The Treasurer The Botanical Art Society of New Zealand Inc P O Box 29568 Fendalton Christchurch 8540

Members Information: Name..... Address.....

Phone...... Email address.....

Amount paid..... Renewal..... New Member.....

Receipt required.....



SEPTEMBER 2011 NEWSLETTER

"And Spring arose on the garden fair, Like the Spirit of Love felt everywhere: And each flower and herb on Earth's dark breast rose from the dreams of its wintry rest."

Percy Bysshe Shelley, "The Sensitive Plant"

Coming up in this newsletter!

- Terrie Reddish workshop this November. Don't miss out!
- Meetings for 2011
- Christmas Party
- Bits and Bobs
- Subscriptions Due...Final call!

Terrie Reddish Coloured Pencil Workshop

Exciting news! We are thrilled to be able to offer a coloured pencil workshop tutored by Terrie Reddish on Tuesday 22nd, Wednesday 23rd and Thursday 24th November, 2011. " The Rose" is the chosen subject and this will cover rose petals, leaves, veins, shadows and reflected light. As an added bonus too, the Committee decided to assist with the cost by way of a small subsidy to you all. This means that the 3 day workshop is priced at only \$150.

Terrie's May workshop (which sadly had to be cancelled due to the earthquake) was filled within 3 days of notice, so if you would like to participate, be quick!! Email Helen Nutt at <u>BASNZ@ihug.co.nz</u> or phone on 03 3324 750

Meetings for the remainder of 2011

These will continue for interested members as usual from 10am until 2pm on the first and third Wednesday of the month at The Lodge, Mona Vale which is fully operational.

The dates will be as follows: Wednesdays : 21 Sep, 5 Oct, 19 Oct, 2 Nov, 16 Nov. (See below for 7 Dec) (Our first date back date in 2012 will be first Wednesday of February).

The Mona Vale car park is also now open and the gardens are in their full Spring splendour. Unfortunately the fully restored Bathhouse, which has been the venue for a number of workshops and meetings, has sustained serious damage to its foundations and faces an uncertain future. However the good news is that the Edna Hannafin rooms at the Cracroft Girl Guide Centre are fully operational

Christmas Party

We would be delighted to invite all members to our annual Christmas Lunch (or after last year perhaps we should rename it 'Christmas Banquet'!) This will take place on Wednesday 7th December from 12pm at the Lodge, Mona Vale. We would be grateful if members could bring a plate of finger food.

Bits and Bobs

Did you know? Breadcrumbs were used as erasers until 1770! No? Well perhaps you knew that the average pencil can draw a line 56 kilometres long or write about 45,000 words! Many thanks to a newly relocated Nelson member who forwarded on a newsletter from Impressions Picture Framers and Art supplies in Richmond. Impressions carries an extensive range of artist supplies and offers a comprehensive picture framing service to artists of the Nelson region. To find out more visit:

http://www.impressionsnelson.co.nz/

Illustration vs photography? 5 Reasons Your Camera Won't Steal My Job

Thank you also to another member who sent in this interesting article here is the intro but to find out more, click on the link below.

"By far the most common question I get when I tell people that I am a scientific illustrator is one variation (some more tactful than others) of, "They still use illustrators? Why don't they just photograph everything?" In fact, it's a great question. Although photography is fantastically impressive and can offer glimpses into worlds both big and small, it has limitations just like any other medium. That's where we illustrators get to fill in the blanks."

http://blogs.scientificamerican.com/symbiartic/2011/07/12/5-reasons-your-camera-won't-stealmy-job/

So now you know that you can never be outdone by a camera!

Subscriptions really really due!

For our Christchurch members this has certainly been an unusual year with plenty to think about so it is quite understandable that Subscription deadlines have been forgotten. However we do need to remind all members, far and wide, that the Subs are well and truly due! Please find the renewal form on the next page.

Suzy Abbott Newsletter Editor

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