



The Botanical Art Society of New Zealand Inc

P.O. Box 29568 . Fendalton . Christchurch 8540
BASNZ@ihug.co.nz www.botanicart.com.au

March 2012 Newsletter

Coming up in this newsletter!

- Canterbury Plains Florilegium
- AGM
- Wednesday Meetings
- Goings on
- Bits and Bobs
- Subscription Details

Canterbury Plains Florilegium

Florilegium of native plants from the Canterbury Plains, the majority of which are represented in Riccarton Bush, Christchurch.

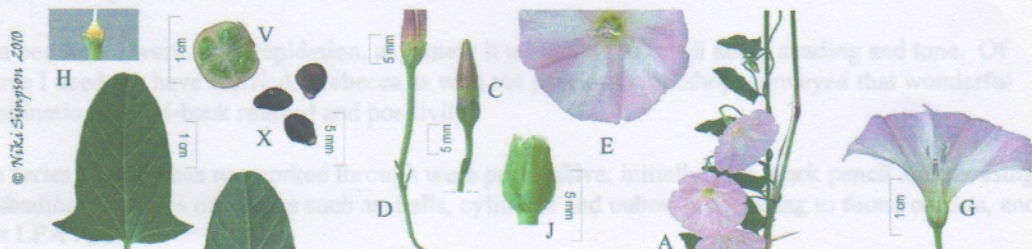
Work is to be completed by April 2013 in time to be exhibited at the opening of the new Christchurch Botanic Gardens Information Centre.

Only one more 'Spring to go until completion of your work!!

- Image size: Portrait 33cm x 50cm - large
27cm x 43 cm - small
- Size will be artists' choice and work can go to the edge of the above dimensions (if required) as allowance has been made for the framing.

Guidelines for work

- Leaves - juvenile and mature, should show sample of branch with leaf and flower attachment (front and back).
- Flowers - attached to branch and enlarged details at bottom of work with indication of actual size eg: 2mm, 2cm, 2m (see example below) and written in Arial 8pt font.



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- Buds, fruits, berries and seeds can also be represented where required for plant identification.

- Habitat - the entire plant as it appears in nature indicating whether it is a tree or shrub etc. This is optional but in some cases would be quite relevant.
- Paper – Supplied by BASNZ – Fabriano natural white – hot pressed 640gm
- When artists have chosen their sizes and had their work checked by the botanist, the paper will be allocated. Please email Lorraine Thompson at lthom54@clear.net.nz with your choice of size (per drawing).
- Medium – watercolour, graphite, coloured pencil, acrylic or pen and ink.
- Text – Please do not write plant name on work, as this will be done on a label below each framed work. Work can be signed and dated anywhere within the image size however please be discreet.
- Framing – this will be undertaken by the BASNZ.

2012 AGM

Our AGM will be held at 10.00am Wednesday May 2nd, 2012, at The Lodge, Mona Vale. This will be followed by morning tea and as always, all members are invited to attend.

Wednesday Meetings

These will now be held from 10am until 1pm every Wednesday at The Lodge, Mona Vale, until further notice.

Goings on

Coloured Pencil Workshop with Terrie Reddish

For three days in late November last year, a lively group of BASNZ members attended an enlightening coloured pencil workshop tutored by Terrie Reddish. "The Rose" was the chosen subject and under Terrie's guiding eye, participants warmed up with tonal drawings and detailed colour swatches and moved on to complete detailed studies of petals and buds. Terrie's wealth of knowledge about materials was also shared so generously and tempting members with a veritable Aladdin's cave of materials coloured pencils, electric erasers, sharpeners, bendy rulers, grafix film.... Christmas arrived early with Terrie!

"A workshop with Rebecca Brown-Thompson" by Jeanine Keller

A huge thank you to Jeanine for her contribution to our newsletter with her summary of Rebecca's Workshop held in December 2011 and February 2012.

"On February the 7th, 8th and 9th, I along with fellow enthusiasts made my way to the slightly battered and bruised Lodge at Mona Vale, to join in on the second of a series of workshops with Rebecca Brown-Thompson.

As a beginner I went with trepidation, as I knew it was going to be all about shading and tone. Of course I need not have worried. Rebecca as with the previous workshop, conveyed that wonderful combination of laid-back relaxed and positivity.

The series of exercises we worked through were progressive, initially with black pencil and focusing on shading and tones on shapes such as, balls, cylinders and cubes, progressing to found objects, and then LEAVES.....

She determinedly held us back from colour until the final day when she felt we had all grasped the techniques. Finally it was all go, with watercolours, acrylics and coloured pencils. Naturally with various levels of success.....some of us are still drawing and shading leaves that don't look quite right.

Rebecca carefully explained the techniques and threw in interesting "factoids" about paints, colours, techniques and tools. She led by example, which I found incredibly helpful as I was never really sure where to start. She finished off by giving us a homework assignment, which I assume we all completed?!

I came out of the workshop impressed, smiling and keen to practice my new skills and incredibly pleased that I had taken the plunge to get back to drawing and botanical illustration. Thank you Rebecca for the wonderful workshop."

Bits and Bobs

Jeanine's Zucchini and Blueberry Loaf

Helen's irresistible chicken and coriander sandwiches, Jo's gluten and guilt free fruit cake, Lucy and Jacquie's mouth watering chocolate cakes, Tina's moorish mini muffins, Lorraine's nutty walnut bread..... and now Jeanine's luscious loaf! Participants in Rebecca's workshop were treated to Jeanine's delicious loaf and due to popular demand, here is the recipe!

"What do you do with all those zucchini? I love this loaf, it is light and not too sweet. And most importantly - fast to prepare. Enjoy.

Ingredients

2 eggs,
1/2 cup olive oil
2 teaspoons vanilla extract (I used the one with seeds, but you could also use the real vanilla if you have some)
1 cup brown sugar
1 cup shredded zucchini
3/4 cup white flour
3/4 cup whole wheat flour
1 teaspoon salt
1/2 teaspoon baking powder
1/8 teaspoon baking soda
2-2 1/2 teaspoons ground cinnamon (I like to taste the spice)
1 cup fresh blueberries or one of those small punnets you can buy at the grocer

Method

Super easy

1. Preheat oven to 350 degrees F (175 degrees C) and lightly grease an 8.5 x 4.5 loaf pan.
2. In a large bowl, mix together the eggs, oil, vanilla, and sugar till it is even. Fold in the zucchini.
3. Mix in the flour, salt, baking powder, baking soda, and cinnamon. Mix till it is uniform and well mixed. Finally gently fold in the blueberries.
4. Transfer to the prepared loaf pan. Bake 55-65 minutes in the preheated oven, or until a knife inserted in the center of the loaf comes out clean. Cool 20 minutes in the pan, then turn out onto a wire rack to cool completely.

Slice, spread with butter and eat. Yum

Lincoln Landcare Herbarium

An upcoming visit to the Lincoln Landcare Herbarium with the BASNZ Botanist Roger Carran is to take place in the coming weeks. The date will be advised in a newsflash.

For Sale

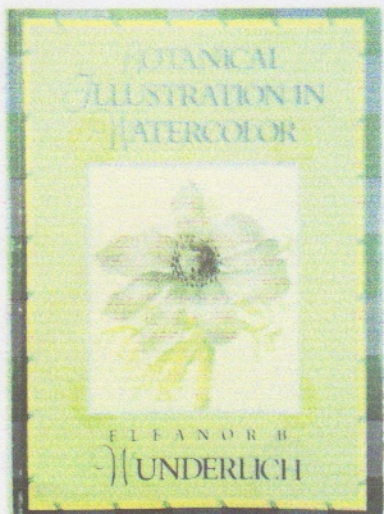
The pencils and books are nearly new and in very good condition. For more information please email Tina Grey tina06@xtra.co.nz Items are available to be picked up from Mona Vale on Wednesdays or can be posted for an additional \$5.



Selection of 19 Derwent Artists colour pencils \$18
(3x blue, 5x red, 3 x brown, 4 x green & 1 each of purple/black/orange/white)



Drawing & Painting with Coloured Pencil by Kristy Ann Kutch \$12



Botanical Illustration in Watercolour by Eleanor Wunderlich \$12



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MAY 2012 Newsletter

Coming up in this newsletter!

- **AGM May 2012**
- **Canterbury Museum - BASNZ Exhibition October 2012**
- **President's report**
- **Subscription Payment - Final Call**

AGM May 2012

Our AGM was held on May 2, 2012 at The Lodge, Mona Vale. Helen Nutt our President gave a very informative and detailed report on the activities of the BASNZ over the past year. We would like to share this with you by mailing a hard copy of the report, which we do hope you will enjoy.

You will also find enclosed a couple of BASNZ flyers. If you would like to pass these on to any interested friends, or possibly even pin one up in the local library, we would be most grateful. We are always keen to expand our membership and to welcome new artists to the society whatever their level of experience.

We are also including the annual subscription details. Members are most welcome to pay online however for some, returning the enclosed form with a cheque might be preferable. If you would like to continue to receive the newsletter, subscriptions must be paid no later than June 30, 2012.

Canterbury Museum - BASNZ Exhibition October 2012

We are really delighted to announce an exciting Spring exhibition opportunity for members. The Canterbury Museum has invited the BASNZ to hold an exhibition in the Visitor's Lounge in October 2012. Although the museum is currently closed, the Exhibitions Manager, Stephen Pennruscoe, is optimistic that it will be reopened in the next few months. Possibly members have some completed works that they would like to consider exhibiting or alternatively they might like to start a new work or works! Hopefully this announcement gives members plenty of time to start planning and as soon as we hear more, we will send out a newsflash.

PRESIDENT'S REPORT

It is with pleasure that I present the President's Report for the 8th Annual General Meeting of The Botanical Art Society of New Zealand Inc.

The effects of the Christchurch Earthquakes have been ongoing to the Society and unsettling for our Members with still, in many cases, a feeling of uncertainty.

However, the Committee has been able to focus brilliantly on achieving further assistance to our local group of artists in particular, who have responded well to extra tuition and an improvement in skills throughout the year.

On May 27th, 2011 the Committee shared afternoon tea with Dr. John Clemens, Curator, of the Christchurch Botanic Gardens at The Lodge, Mona Vale where a discussion took place about the Exhibition at the Gardens of the Canterbury Plains Florilegium. We understand the Opening of the new building at the Gardens will take place during the second half of 2013 and it is proposed the Florilegium will be displayed at the Opening during that time.

The Beverly Allen Workshop booked for November 2011 was cancelled in June when the availability of the Edna Hanafin Room was dubious, together with associated earthquake difficulties.

Facilities for Workshops in Christchurch together with Exhibition space are at a premium and in most cases still uncertain.

The November coloured pencil Workshop conducted by Terrie Reddish saw a lively group of members enjoying Terrie's wealth of knowledge and experience in three days concentration of the 'Rose'.

The Committee agreed to assist with a \$20 subsidy to all members attending the Workshop.

The Society 7th December Christmas Party was well attended and enjoyed by many with an abundance of delicious treats provided as finger food by Members attending. The Mona Vale Gardeners were invited to join us as a form of 'thank you' for sharing their premises with us.

Early in December a small group of Members benefited from an informed and constructive Workshop conducted by Rebecca Brown-Thompson, which in many cases also assisted artists with confidence to progress with the detailed work required for the Canterbury Plains Florilegium.

Our Members are steadily pursuing with their efforts and a common interest and enthusiasm has been created by all artists participating.

The Society continues to work toward April 2013 for completion of the drawings and paintings. Guidelines for the Florilegium preparation can be found in the Society March 2012 Newsletter.

The Committee has invited Roger Carran as the Society Botanist for the Florilegium and we are indeed grateful for his voluntary assistance. Several artists have had their initial drawings approved by Roger and are well underway with their final masterpiece.

The Lodge, Mona Vale is available for the immediate future with Meetings being held there every Wednesday 10.00am - 1.00pm.

Small workshops at The Lodge for 5 or 6 members attending are possible for 2012.

The Society participation in the annual Christchurch Festival of Flowers exhibited in the Rose Garden at Mona Vale Saturday 18th February, 2012 which was enjoyed by many and provided an opportunity for the public to meet the artists and view their artwork.

Our participation in the ongoing Festival of Flowers is being discussed by the Committee at present and we will advise our plans for 2013 in our Newsletter later in the year.

With the retiring of Julia Burbury from the Committee it is her wish, that an invitation to the Society exists for an exhibition at a suitable time, be held in The Kate Shepperd Historic Home, Julia's private home and garden.

Ongoing communication exists too with the Canterbury Museum for exhibition purposes for 2013, however, with uncertainty over their building we await their consultation.

I am pleased to report our Membership remains supportive.

Our Financial position is sound.

I am pleased to announce that the Subscriptions will be held at the current rate for a further year.

In closing, I would like to thank an enthusiastic and dedicated member who has contributed tirelessly, her time and knowledge for the benefit of the Society members. Rebecca Brown-Thompson has willingly encouraged our members to progress with their skills and assisted where possible with emphasis on scientific accuracy and technique.

Thank you too, to our Committee for their valuable contribution in the running of the Society. We can't do without you!!

NOTICE of ELECTION of OFFICERS and COMMITTEE MEMBERS.

With the retiring of Julia Burbury from the Committee, who has assisted the Society over many years with advice and support particularly in the area of Exhibitions and her willingness to help our artists display their artwork together with her valuable help with the Ellerslie International Flower Show we wish her well for the future and look forward to her continued participation.

We welcome Lorraine Thompson to the Committee to replace Julia Burbury. Since Lorraine joined the Society, she has been ably organising the Florilegium and co-ordinating the artists and plants.

The following Committee Members are prepared to assist the Society for a further Financial Year

OFFICES HELD

President - Workshop co-ordinator	Helen Nutt
Secretary - Membership Secretary	Tina Grey
Treasurer	Jacquie Carran
Newsletter Editor	Suzu Abbott
Consulting - Exhibitions and Tutor	Jo Ogier
Consulting - Plants	Val Clemens
Website Officer	Janet Marshall
Botanist	Roger Carran
Florilegium Co-ordinator	Lorraine Thompson

**Helen Nutt
President
The Botanical Art Society
New Zealand Inc**



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DECEMBER 2012 Newsletter

Coming up in this newsletter!

- BOTANICA 2013 and **"Celebration Evening" Date Change!**
- Annual Members' Christmas Break-Up
- Parkin Drawing Award
- Painting & Framing guidelines - Attachments

BOTANICA 2013 - Annual BASNZ Members' Exhibition **Saturday February 16th - Sunday March 3rd, 2013**

"Celebration Evening" - **New Friday February 15th, 2013, 6.45pm - 8.00pm** **The Visitor's Lounge, Canterbury Museum**

As mentioned in our September Newsletter, The BASNZ, as part of the Festival of Flowers, will be holding their Annual Members' Exhibition in the Canterbury Museum, from February 16th until March 3rd 2013. The exhibition runs from 9am to 5.30pm every day and will be manned by participating members.

However the date for the special **"Celebration Evening"** has now changed and will be held on **Friday February 15th, from 6.45pm - 8.00pm** in the Visitor's Lounge.

We will be celebrating the opening of the exhibition alongside the Festival of Flowers and their sponsors, which gives the BASNZ artists great exposure.

Reminders for artists submitting work for BOTANICA 2013

- For Christchurch artists participating in the Society Exhibition, please email Helen Nutt <mailto:basnz@ihug.co.nz> for details of the delivery of your painting.
- Christchurch artists will need to have their painting documented with Jo Ogier before January 31st and delivered to a Member by the first week of February 2013. Members will then transport your painting to the Museum.
- Information on individual paintings, needed by Jo by January 31st, will be:

Botanical Name of subject ie: Ficus
Subject common name Walnut
Medium Watercolour
Price \$

(When pricing paintings, please remember that The Canterbury Museum will charge a 20% commission on all paintings and cards sold.)

- A brief history or interesting aspect of your chosen subject should also be emailed to Jo <mailto:jo.ogier@xtra.co.nz> by 31st January, 2013. This information will be prepared by Jo for installation on the wall below your painting. You will find interesting information about your subject on Google.
- Please name the bubblewrap in which the paintings are wrapped, as this will be used for all returns.
- Unsold works will be returned to the Lodge, Mona Vale ready for collection on Wed 6th March 2013 from 10.00am - 12.00noon
- Please email Helen Nutt at BASNZ@ihug.co.nz by December 22nd, with the number of invitations you would like for the Opening Night of the Society exhibition. The invitations will be posted to you mid January and you will be responsible for seeing your invited guests receive them, by the 1st week of February 2013. Suggestion: 5 or 10 invitations per member. Please make sure you and your invited guests bring the invitations to the Exhibition for entry to the Museum.
- Please also find attached three documents "Personal Critique Guidelines" and "Framing and Matting Guidelines". Although members have received these in a previous newsletter, they might be a helpful guide with the upcoming exhibition.

Annual Members' Christmas Break up

Don't forget our Christmas party on Wednesday December 5th, 12.00pm at The Lodge, Mona Vale! We look forward to welcoming as many members as possible.

Parkin Drawing Award

The following Drawing Award was brought to our attention by Dr Warren Feeney and may well be of interest to BASNZ Members.

A national drawing award attracting a major prize of \$20,000 has been launched by Chris Parkin, arts patron and owner of New Zealand's only boutique art hotel – Museum Art Hotel in Wellington. Parkin has committed to funding *The Parkin Prize* for an initial five year period. The award is open to anyone who lives permanently in New Zealand or has New Zealand citizenship.

Drawing 'lives through magic' claimed New York artist Keith Haring, and *The Parkin Prize* will seek to capture the spirit of invention, risk and discovery that is fundamental to drawing and making art.

The competition, in association with the New Zealand Academy of Fine Arts, will promote excellence and innovation in drawing in all its forms (processes, materials and ideas) and aims to play an important role in fostering New Zealand drawing practice. "As a dedicated supporter of the arts I believe it is essential to offer a national award of this significance and highlight the depth and skill of drawing practice in New Zealand. Internationally we are seeing a resurgence of interest in drawing as the basis of all visual art forms. Not only will it empower talented artists with a sense of the importance of their practice, but it will also see the establishment of a unique collection of New Zealand art through the acquisition of the winning drawings," said Parkin.

"Chris Parkin's initiative in getting this award off the ground is greatly appreciated. It gives due attention to a critical aspect of making art that is often marginalised or neglected – even by sections of the arts community.

Drawing reveals and confronts the immediate connections between an artist - their work and ideas - and the world in which they live. I would trust that it will become one of New Zealand's most prestigious art competitions," said Dr. Warren Feeney, Director of New Zealand Academy of Fine Arts.

The winning submission, to receive the prize of \$20,000, will be selected by the initial judge, Associate Professor and Head of the School of Fine Arts at Massey University, Heather Galbraith. Finalists will be pre-selected by an Advisory Panel, members of which are currently under selection.

Entry forms and further information will soon be available on www.parkinprize.org.nz. The winner will be announced in late July 2013 to coincide with a public exhibition showcasing all finalists' works to be held at the New Zealand Academy of Fine Arts in Wellington.

For more information please contact:

Rebecca Reed - Communications Manager, Museum Art Hotel
021 205 7718 or Rebecca.reed@museumhotel.co.nz

Handwritten notes in blue ink:
New Zealand Academy of Fine Arts
Prize of \$20,000
Finalists will be pre-selected by an Advisory Panel

Finally we would like to wish all our members both here in New Zealand and overseas, a very Happy Christmas and all the best for a great 2013!

Newsletter Editor
Suzy Abbott