



The Botanical Art Society of New Zealand Inc

PO Box 29568, Fendalton, Christchurch 8540

Autumn 2014 Newsletter

Welcome to the first newsletter for 2014 as we enter autumn. What a delicious freshness the slightly cooler mornings bring.

My garden in the BOP has surprised me with the amount of dry soil under top layers. It has been a deliciously mild summer here and no wonder some roses were slow to produce the second flush of goodies! They certainly have now been given more than words of encouragement!

Now, onto the best reason of all for having a great garden - so I can put brushes to paper and capture all that beauty.

Since spending much of the last year on oils, it is a soulful trip back to Arches, Fabriano and pitting pigment against the watery will of the, well - water! It's so satisfying watching the water have it's way with color, distributing it at will.

I hope you are enjoying your own painting projects as much as I am enjoying mine.



Jenny

10th Anniversary Celebration at AGM

2014 is the 10th Anniversary of The Botanical Art Society of New Zealand. This years Annual General Meeting to be held at The Lodge Monavale, on Wednesday 30 April at 10am.



BASNZ Subscriptions

It's that time of year again! If you plan to participate in the Annual General Meeting on April 30th you must be a paid-up member, so please make sure you are current and up to date with your 2013 dues of \$50 for Full members and \$20 for Affiliated members. The 2014 membership dues notice and renewal form will come out in May. We only want you to make sure your 2013 dues have been paid before the AGM.

Please contact BASNZ Membership Secretary Tina Grey at tina@grey1.net if you have questions about your current membership. You can send a cheque to P.O. Box 29568 Fendalton Christchurch 8540, or use online banking BASNZ 06-0821-0433356-00 and include your full name and note "2013 annual subs".



The most amazing lily popped up in my garden quite out of place and I suspect I just popped it in a temporary home that became permanent. Each floret was the size of a large dinner plate but unfortunately didn't last any longer than the rest of it's friends.

~ Jenny

New Date for Florilegium

The Florilegium show at the Christchurch Botanic Gardens which was expected to be April 1, 2014 will be delayed until May 9 because of new building construction delays.

Jenny Coker Workshop Postponed

There is a lot going on at the moment in this area, so following consultation with Jenny Coker we have postponed her workshop until Spring - September/October 2014. This will also give her longer to fully bounce back from her recent hip replacement! We will be in contact with more information closer to the time.



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New Contact Details for BASNZ

Helen Nutt's home is having earthquake repairs completed and she will be relocating to Auckland during the months this work is being done. This will be a minimum of five months but probably longer. During her temporary relocation, Helen will be working closely with Karen Atherton to run the society.

As a consequence, please note the new contact details for the society, which will be effective 31 March 2014.

Email: botanicartnz@gmail.com Telephone: 03 337 6632

Spotlight on Opera Rose

The colour Opera Rose (Winsor & Newton) is an interesting pigment. It is very easy to overuse, however, it does have its perfect place within the boundaries of care for some botanicals.



My Fuchsias are an example where I underpainted with a bright yellow and overlaid the Opera Rose to create this shimmering effect. If you would like to see more of this work-in-progress I have an album on my Facebook page which you are welcome to take a peek at. ~ Jenny

Your Turn!

What are your favourite pigments? I'd love you to hit reply and tell me about one or two of your favourite pigments and examples of them in your work. I could share these in our June e-newsletter.



I am quite happy to take a back-seat and showcase your paintings and botanical interests in these newsletters. In fact, I would welcome it! It's so interesting to hear little tid-bits and details from other botanical artists - so don't be shy :) ~ Jenny

Artist Spotlight ~ Heidi Willis

A very prolific Botanical Artist worth following is Sydney artist Heidi Willis.

She is an interesting artist, travelling to source special favourite subjects and sharing step-by-step techniques with us. www.heidiwillis.com.au



Whose work do you follow that you could share with the rest of us? Let me know who you admire and I will showcase them in future e-newsletters.

There are so many talented artists that we can enjoy, and I'm sure the diversity of artist recommendations that come forth from our membership will be enjoyed by all.

Happy painting!

Til next time,

Jenny

