



The Botanical Art Society of New Zealand Inc

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MARCH 2017 NEWSLETTER

- Date for AGM 2017
- Update on BASNZ Annual Exhibition
- Update Worldwide Exhibition of Botanical Art 2018
- Mini workshops for 2017
- Botanical Bits and Bobs

AGM 2017

The date for this year's AGM is 26th April at 10:00 at Avic Hill Community Centre, Fendalton Rd. The Agenda will be sent out shortly.

BASNZ Annual Exhibition 2017 "*Botanica*" *Jaq is this the correct title?*

This year's exhibition will be held at the Selwyn Gallery, Darfield. The dates are from October 1 to 30th. Please have your submissions for entry to Avic Hill by the 20th September 2017.

Jacque – *what address should postal entries go to?*

This year's exhibition consist of a diverse collection of works. New "small" works welcome.



Announcing
A WORLDWIDE EXHIBITION
linking people to plants through botanical art
Submissions close 5pm 16th November 2017

for more information go to
www.friendsabg.co.nz/en/botanical-art.html
or email botanicalartnz@gmail.com

Lesley Alexander Smith & Sandra Marsh are our NZ co-ordinators to this fantastic Botanical Art project. The NZ Exhibition, which is being held in conjunction with the Auckland Botanic Gardens and called: Ngai Taketake – Indigenous Flora.

Here, Lesley gives us an update on how things are progressing:

Update for 'Ngāi Taketake – Indigenous Flora'

Well, this month, Sandra, Liz and I have been working very hard getting news of our exhibition out there! I never knew there were so many art societies, art groups, art centres, watercolour, pastel and printmaking societies!

We have hunted down emails for botanic gardens, art colleges, university science departments, environmental departments, botanic societies, local council departments and museums! And

galleries don't talk about galleries! We have even contacted art, gardening, home and leisure magazines and radio presenters!

By the end of it all, I'd be surprised if anyone hasn't heard of this exhibition! However, if you can think of anyone you know in your neck of the woods who would be interested either in advertising, submitting or hosting, or just coming along please give them our details as I am sure we haven't contacted everyone! I have been really surprised at how many friends have given suggestions of people to contact! If you know of anyone, do let them (or us) know!

The result?

- Adverts in the next 4 'NZ Artist' magazines, plus an interview in June/July edition –the 1st ads went out just recently
- A radio interview for Radio NZ's 'Standing Room Only' with Lyn Freeman which will be pre-recorded in the next few weeks – we'll let you know when it goes to air! Sandra has arranged for Sue Wickison to be there too!
- An interview with Ross Ferguson – one of our judges and botanical art collector, for 'Good' Magazine – Winter edition
- We have had interest from Waikato Museum in Hamilton, Nelson and Wellington regarding hosting the exhibition as it tours around.

ASBA Exhibition Website

We have heard from the ASBA that the exhibition website should be up and running very soon – <https://www.botanicalartworldwide.info> Each country has its' own 'page' with contact details on and as each country confirms events they will be added – exciting stuff!

Also more info can be found at <http://www.botanicalartandartists.com> – this is an offshoot of Katherine Tyrrell's brilliant blog <http://makingamark.blogspot.co.nz>

BASNZ Facebook Group <https://www.facebook.com/groups/882617778494528/>

Are you on Facebook? If so head over to BASNZ Facebook group (link above) and join up! It is a place where you can chat with others about the exhibition, share resources and as soon as I have made it, a document where you can add which species you plan to paint/draw!

Just a reminder – definition of 'native' for this exhibition is –

"Any wild plant indigenous to a country, including natural hybrids, but excluding any cultivar, man-made hybrids, and naturalized exotics."

If you need any more info, email me on lesley.alexander.smith@gmail.com

Our thanks go to Lesley and Sandra for all the work they are doing to make this happen.

Mini Workshops 2017

At the last committee meeting it was Jacquie Carran suggested we should run mini-workshops to aid the newer members in their progress in Botanical Art and to help the more experienced brush up on their skills.

These will be run by the members for the members. It was decided that they be held on the second Wednesday of each month. If you have ideas for other workshops please let a committee member know.

The Mini Workshops will kick off in April at 10:00 - please be on time as they will start promptly. If you could arrive a bit early to set yourself up and grab a cup of coffee/tea.

April 12	Elizabeth Yuill Proctor	How to use the internet for researching your plant, learn new techniques and to connect to the wider Botanical Art Community
May 10	Jo Ogier	Perspective in Plants
June 14	Irene Blair	Washes and Workshops
July 12	Avice Hill Closed but.....	Meet at Ilex Restaurant Botanic Gardens for coffee followed by an activity to be announced at the Gardens.
August 9	Karen Atherton	Photography & Plants (details to be announced later)
Sept 13	Tina Grey	Coloured pencil – Leaves & Seeds
Oct 11	Lorraine Thompson	Plant Anatomy
An extra workshop with Ann Clay October 18		Following the popularity of Ann’s last workshop on making your own journal, another Bookmaking session will be held on this day.
Nov 8	Suzy Abbott	Trends in the UK, Visits to Galleries

Botanical Bits and Bobs

- **Facebook**

As Lesley mentioned above - Don't forget we have our own Facebook page:

<https://www.facebook.com/groups/882617778494528/>

We try to post interesting articles we have come across and links to interesting techniques/demonstrations. Advice and support are given as well. We are a small group and as such have opened membership on the page up to international Botanical Artists, Dianne Sutherland Ball, Vincent Jeannerot, Janet Marshall, Sharon Tiney, Denise Ramsay, Sarah Morrish Janene Walky to name a few well known names.

Facebook is a place to connect with wider art community (or just about any interest you have, their will be a page for it.) You do not have to “Post” anything to take advantage of all the information that is out there. You do however, need to have a “presence” there. By signing up and doing a minimal information homepage, you can then use this as a springboard into many interesting pages. Botanical Art has a number of pages you can join. The artists are always happy to help those of us who are still learning. So give it a go. If you are having difficulties accessing facebook or setting up an account, please email me: elizabethhayp@gmail.com

- **The New Zealand Artist Magazine**

This months The New Zealand Artist Magazine (website: <http://www.thenzartist.co.nz/>) has an interesting article by Gillian Receveur, a Botanical Artist who works in coloured pencils. If you click on the link to the magazine, you will see samples of Gillian’s work.

Gillian has been doing the SBA Society of Botanical Artist Distance Learning Diploma Course in England since 2015, she graduates this April.

