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 Receveur
 Auckland - Lesley
 Alexander

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Elizabeth Yuill Proctor
 Suzy Abbott
 Emma Scheltema

Welcome to our Winter issue!

Welcome to our latest winter newsletter!

In this issue we have several interesting articles. Jennifer Duval-Smith introduces our newest partnership with Kings Seeds. Lisa Dickson brings some fun facts about colour for this issue's instalment in her colour series and our featured member is Elizabeth Yuill-Proctor, our multi-talented treasurer. We also have several very interesting technical tips from our members on printing of cards and prints and recommendations on magnifiers and enlargers!

We would also like to welcome three new members this quarter. Judy Egan who is based in Australia - I just love the name of her town - Humpty Doo! Elena Brambilla who originally hails from Italy but emigrated to NZ two years ago. Jenny Coker from Tauranga - many of you will recognise Jenny's name. She was a member of the society before and also edited our Newsletter.

We hope you enjoy this issue.

As always, if you have anything you would like to share with us or any questions you would like us to put to the members please email us at newsletter.basnzinc@gmail.com. Articles/news for our Spring issue to be received by 17th October.

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PRESIDENTS REPORT AGM - 19th May 2022

Welcome

Thank you all for joining us tonight, again on zoom – perhaps in person AGMs will be a thing of the past now as we have committee members scattered around the country and abroad, all able to take part. We have had a productive year and as I reread my last AGM message, I see that we have accomplished many of the things I hoped we would.

Our committee works very hard on your behalf to keep our society active and relevant in today's world. I know from your feedback that our newsletter is eagerly read and valued, your comments and suggestions are welcomed and our ability to make contact with members in more rural areas via our general meetings is appreciated. None of these would happen without the dedicated team of our committee members.

Our membership has remained stable with a total membership of 52. This includes 40 Full members, 11 Associate, and 1 Friend. We have seen some members move across the membership levels as their circumstances change. I am encouraged by our numbers as we are only a small population but have more members than some of the individual chapters of the American Society of Botanical Artists who can only count 20-30 members but have a much larger population.

Exhibitions

We have had one exhibition this year – and as proof that botanical art is at last getting out to the masses, we were actively contacted by a gallery who wished to work with the society to hold an exhibition. Clive Gilson, trustee of the Achieving Change for Children Charitable Trust who raise money to help support children's charities in the Waikato, contacted me in February. We now have 9 members exhibiting at the Welcome Swallow Gallery and out

of the 30 botanical artworks on display, 11 have sold. This exhibition doesn't close until the 24th of June so lots of time for more sales.

Online Presence

Our biggest move forward this year is that we now have a much wider online presence. Our website went live in October last year and although our visitor numbers are not huge, there is a steady stream of new as well as returning visitors finding us. Our visitors are mostly from NZ, UK, the US and Australia but we have had visitors from other non-English speaking countries which is a positive sign.

I would love to have someone as a dedicated webmaster who could streamline our presence, optimise our SEO and understand the numbers better than I do. If you feel you are able to help with that please get in touch.

We started a Facebook page in October too – and are seeing follower and post view numbers increasing slowly. We now have 88 likes/followers and would like to see that increase this year.

Our Instagram account was opened two years ago and now has 605 followers which is very encouraging. Our facebook and Instagram accounts are now linked so posts on one platform are automatically posted on the other, anything that streamlines this process is welcomed! Another online presence is on Artrails.co.nz and we have a 'Linktree' account where all our online presence and activity weblinks can be found in one place.

Workshops

October was a very busy month last year as we also had Shevaun Doherty run her 'How to be a Bee Warrior' workshop on bees. Places were very quickly filled and we were both entertained and informed about bees, their importance, and how to paint them over two sessions.

Our 'General Meetings' were held throughout the year and were attended and appreciated by members new and old, who enjoyed the contact with other members. We aim to have these ongoing approximately every 6 weeks, with various topics discussed and techniques demonstrated.

Regional Reps

I am delighted to see our Dunedin regional rep, Jane Fitzgerald keen to start local meetings to encourage new interest and engagement with the society. I encourage other regional reps to do the same and share ideas and success stories with us to include in our newsletters.

We purchased two advertising flags, one to be kept on each of the North and South islands and are available to advertise our exhibitions and other events deemed suitable. Thanks, Lorraine, for organising these for us – they are being used at the Welcome Swallow exhibition and look fabulous.

Lastly, many thanks to all of you – there wouldn't be a society without members and every one of you add value to the society. Every conversation you have with family, friends and interested parties about botanical art and its relevance today in these uncertain times will hopefully encourage them to stop for a bit and look differently at the natural world around them. We understand the value of being in touch with nature and hopefully you can encourage others to stop and smell the roses too.

Thank you,
Lesley Alexander

NEWSFLASH!

After the incredibly successful Botanical Art Worldwide exhibition in 2018, we are delighted to see that **'Botanical Art World Wide 2025'** is definitely going ahead!

The theme for this exhibition is 'Crop Diversity'. More detailed information will be coming soon! For more information about the 2025 exhibition go to <https://www.botanicalartworldwide.info/> or go to <https://www.botanicalartnz.org/events/ngi-tipu-taketake-indigenous-flora> to see and read about New Zealand's participation in the 2018 Botanical Art Worldwide exhibition.

The Brilliant Story of Colour - 10 fun facts about colour you might not know!

1. Men and women see the colour red differently. The ability to see red comes from a gene that is attached to the X chromosome. Women have two X chromosomes, and this helps women perceive the red-orange spectrum better. We can also differentiate more shades of red than men.



2. If you were an artist prior to the 18th century, you made your own paint by purchasing pigments from the pharmacist or a 'colourman'.

3. When he wasn't busy discovering gravity, Isaac Newton invented the first basic colour wheel after passing white light through a prism and watching it fan out into a rainbow. (He also compared the hues to music, identifying each hue with a corresponding musical note).



4. Blue is the world's favourite colour.

5. Yellow and red bright primary colours can make you feel hungry (McDonald's obviously did their colour research). Blue has the opposite effect, so is less likely to be used in a restaurant.

6. Colours can change your mood. It's generally accepted that blue is relaxing and calming, red is associated with excitement and passion, purple with luxury and creativity, green with growth and harmony, yellow with optimism and happiness.



7. Red is the first colour a baby sees. Red has the longest wavelength, making it easier to process by the eyes.

8. There is a reason why you rarely see yellow in an aeroplane. A number of studies have shown that the colour yellow can cause dizziness and nausea. It's one of the reasons you rarely see it in the interiors of public transport.

9. Synaesthesia allows people to see letters, numbers, or days of the week as colours.

10. Brides in China will traditionally wear red (for luck), in Morocco yellow (to scare away the evil eye), and traditional black in Spain (representing devotion until death). The fashion of wearing white wedding dresses only became popular when Queen Victoria chose a white silk satin wedding dress to marry Prince Albert in 1840.

-Lisa Dickson

Featured Member: Elizabeth Yuill Proctor



Elizabeth is our current Treasurer & Membership Secretary. She is originally from the UK but was brought up in the USA & Puerto Rico, returning to the UK to start her training as a State Registered Nurse. Elizabeth discovered a love for Botanical Art about 10 years ago.

“Like most of us, I enjoyed drawing & painting as a youngster - but stopped after some negative comments in my mid-teens. I picked it up again not that many years ago, while on holiday at my parents in the UK. I spent long hours caring for my Mum (dementia), giving my Dad respite time. I found if I read or tried to do anything Mum would get distressed. But I discovered if I sat and sketched while sitting with her, she would settle. I picked up some supplies locally and a copy of the book *Drawing On the Right Side of Your Brain*. But when I tried to set up some of the scenarios recommended - Mum would plonk herself into them. But if I held a wee flower, she was ok”.

Returning from the UK that year, I discovered a 5 session evening class with Judy Derrick in Christchurch on Botanical Painting - and so an obsession was born!

The Christchurch Earthquakes put paid to our lessons so I started an online search for tuition and discovered Dianne Sutherland (<http://diannesutherland.blogspot.com>). I followed her blogspot for a while and really loved and admired her work. So, I decided to sign up for her online course in Botanical Illustration.

As far as a botanical hero - I love all of the early work of Botanical Artists and would find it difficult to select one. Modern day Artists whom I follow. I love the work of Fiona Strickland, Dianne Sutherland & Shevaun Doherty.

For my favourite paper - I love the old Fabriano Artistico - hot press, I am lucky and have a few sheets of the original version left. Canson Moulin du Roy is another I enjoy using.

I have a number of Botanical Art books but my current favourite is *Botanical Art Techniques* by the American Society of Botanical Artists. Just chock full of great advice.

My one piece of advice is to practice, practice and practice some more!



Some of Elizabeths work.



Elizabeth's workspace.

A tip or hack - stop procrastinating (I am great at this) and just get on with it. Don't be afraid to start all over if you are unhappy with your work. Usually, by my third go - I have finally "seen" all that I missed the first time. Working in your sketchbook doing my first couple of tries takes away the worry I get when using my piece of "good" paper.

I had a lovely glass easel table - but discovered I prefer sitting at this smaller table which actually has more space for my stuff. I have a table easel I can put up as well. Otherwise I use the pochade if I need to work more upright. Sometimes I feel more like standing and use a studio easel. I have a back and arm issue, so need to vary my position. I find I can over focus for far too long. I try to use a timer to enforce breaks.

EXHIBITION NEWS

Radical Botanical Exhibition

Member Jo Ewing attended the opening of the Radical Botanical Exhibition – here's what she had to say about it -

'The opening of our Radical Botanical exhibition at Stoddart Cottage in Diamond Harbour on Saturday 2nd July was a great success with about 70

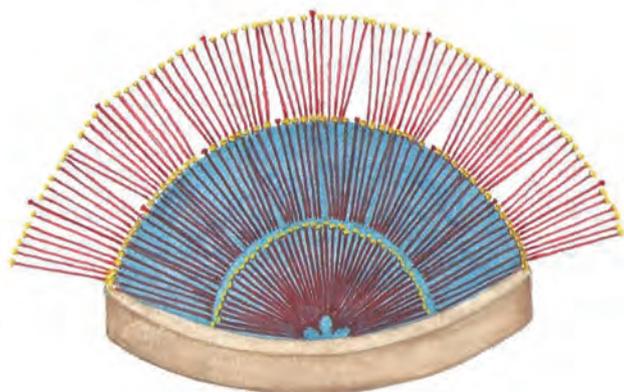
attending. There was quite a buzz as people viewed the works, and many positive comments heard.

Jo Burzinska, exhibitions manager for the gallery, curates a couple of special exhibitions a year and everyone agreed that this has been the best yet.

The title was an inspired one which challenged artists to think outside the box and brought forth interesting and stimulating works from 20 artists. It was amazing to see how all could view and interpret the botanical and nature theme in such a diverse way.

There was a subtle but clear thread of concern for the environment in a number of the pieces, especially for native flora. It was altogether a delightful, thoughtful and inspiring exhibition.'

<https://www.stoddartcottage.nz/>



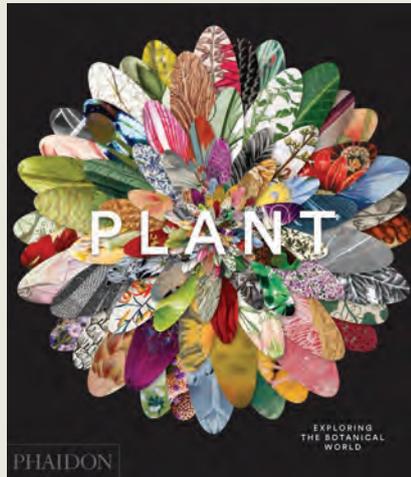
Pohutukawa pincushion by Jo Ewing.

More images on next page...

INTERNET

I came across this article recently on The Guardian website about the book [Plant: Exploring The Botanical World.](#)

I bought the book a couple of years ago and it is quite beautiful. A good one for dipping into and out of - it is [available on Amazon](#) for \$57.25.



Those of you who enjoy stippling might be interested in this new gadget to speed the process - being sold by saa.co.uk

It is a Cuttlelola DotsPen "The Black Night" rechargeable multi-speed electric drawing pen at £50. Here is a video of the pen in action: <http://www.cuttlelola.com>



Many of the art supply companies have newsletters full of useful information and Jackson's is no exception. I remember someone asking recently about how to use watercolour pencils. I found this on their website: <https://www.jacksonsart.com/blog/?s=watercolour+pencils>

More images from the Radical Botanical Exhibition



Germinate, Sharnaé Beardley (gouache on canvas).



Moth to the Flame - NZ Flax and Flax Moth, Jo Ewing (watercolour).



The Exchange I, Jo Ernsten (Linocut on cotton fabric).

QUESTION TO THE MEMBERS

*Do you make cards and prints of your work? If so where and how?
Hear how two of our members go about it in completely different ways -*

Elena Brambilla prints her own cards and says:

'I use most of my paintings for my stationery shop, which is based on eco-friendly and sustainable principles. Said so, I only use high quality, 100% recycled paper for my stationery item.

I bought myself a CANON PRO 100S printer (for Professional printing) and print my items on Keaycolour RECYCLED paper.

For cards I then add a 100% recycled paper Kraft brown envelope. No plastic sleeves or anything similar.

A bit pricey, but sure worth it when it comes to the environment. Plus, I love the feeling and touch of the paper, I would say velvety.

Regarding prints, a very good place where to get high quality work done is ART PRINT in Auckland. They also do high quality scanning and are amazing! I sometimes print my prints on my own CANON PRO 100S printer, on Hahnemuhle FINE ART INKJET PAPER, Photo Rag, 308g, which I order on Amazon.com. Again pricey, but totally worth it!"

Elena sells her work in her Etsy shop - <https://www.etsy.com/nz/shop/these wings sailor art/>



QUESTION TO THE MEMBERS - continued

*Do you make cards and prints of your work? If so where and how?
Hear how two of our members go about it in completely different ways -*

Lesley Alexander uses professional services to get hers made, she says:

'I make cards and prints of most of my work, making sure I get them professionally scanned first as I don't have a good enough scanner at home. I use John at 'Print Art' in Albany, Auckland - <https://www.printart.co.nz> for my scanning and printing - I live quite close to them so take my work in and John knows that he has to get the colour spot on - a bit of a learning curve for both of us initially but worth it. I get a limited run of 25 prints made of each painting - so they are limited edition Giclee prints that are individually numbered, named and signed. I order them as I need them and once they're gone, they're gone! They are printed the same size as the original, on Fine Art Watercolour Cotton Rag - 330gsm and I pay extra for backing boards and cellophane bags - saves me having to source them myself. John sends me a Hi res and Lo res files of my work so I can use the lo res for social media/website and Hi res if I need to send them off for exhibition selection, make cards etc.

For my cards, I use Moo.com - the UK branch (the US one takes longer and costs more for postage). <https://www.moo.com/uk/greeting-cards>
I love the quality of their cards - 340gsm paper weight and come with high quality white envelopes. You can pay extra for coloured envelopes but I don't.

Price of the cards goes down as the quantity goes up - and what I like about Moo.com is that you can have up to 25 different images on the fronts of your cards - as long as they are all the same format, either portrait or landscape and have the same image/ wording on the back. The downside is that they only print A6 cards - A5 folded in half.

I buy cellophane bags for them from Endemic World in Auckland - 100 A6 bags for \$21.00 plus postage <https://artistservices.co.nz/collections/all>.

I sell my cards and prints in my Felt shop - an NZ version of Etsy for Kiwi artisans - <https://felt.co.nz/shop/lesleyannart> and at local art centres nearby.'



An example of Lesley's work as a print, on Felt.co.nz (left) and mocked up to show print in situ (right).

QUESTION TO THE MEMBERS

Magnifiers and enlargers – what do members recommend?

At our last general meeting, we discussed which magnifying equipment we used and what we find worth having – or not! Here are some of the recommendations:

Suzi Pearce

This is a wireless digital microscope, more of a fixed focus magnifier than a traditional microscope but with usb, camera, 50-1000x magnification and 1080 HD picture quality for a smartphone it can be a useful tool, especially when documenting a plant's life cycle. Definitely not for the serious biologist but it's inexpensive, easy to carry and the charge lasts a long time. It's also a camera so you can zoom in and take photos or record videos, then with the USB simply plug into your computer.

It's compatible with an iPhone, iPad, Samsung galaxy, android, Mac and windows. My Samsung phone is my go-to for photo quality but for those looking for an inexpensive alternative it's certainly worth checking out.

It is currently selling on Amazon for \$32.12 USD.



Lorraine Thompson

Recommends this handheld magnifier with LED lights.

Lorraine says, 'I use this magnifier over my work when painting. Very bright. \$20 from Mitre 10.' Small 20X magnifier with an achromatic lens. I use this when looking at plant material close up. Very compact and comes with a case.



Small 20x handlens



Handheld magnifier with light.

QUESTION TO THE MEMBERS: *Magnifiers and enlargers*

Lesley Alexander

'My main go to for enlarging plant material or painting details is a handheld magnifying glass – I have various sorts, all very basic - none have integrated lights and I buy them from \$2 shops. They do get scratched, but at that price are easily replaced.

I also have a couple of 'stand magnifiers' which I used to check that my stipple dots and lines were even when doing my ink drawings as a medical illustrator. I use them now as they are very easy to use and best of all they leave me hands free.



Stand magnifiers.

If I really need to see close up detail, I use a Carson MM-840 eFlex digital microscope

I have been using my E-Flex digital microscope with good results.

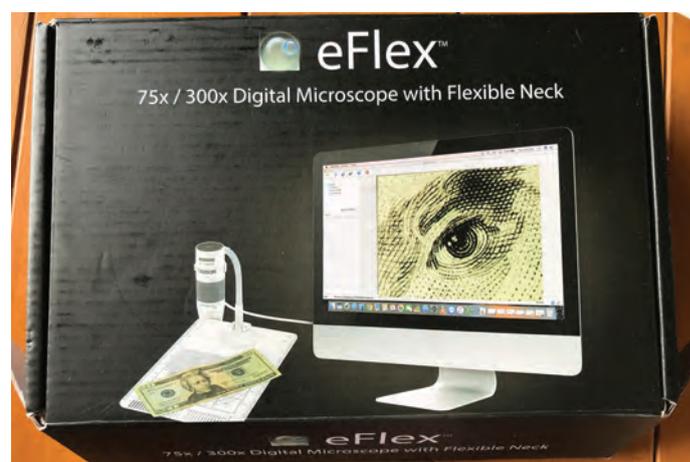
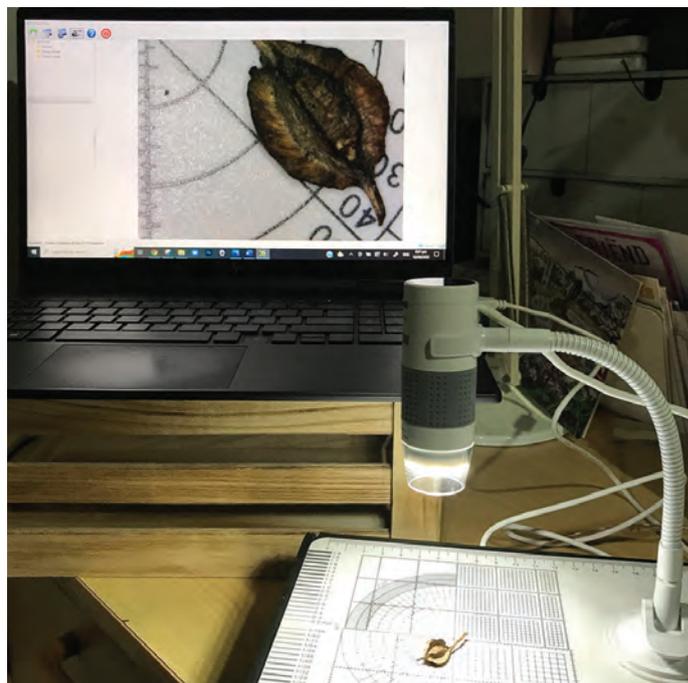
It comes with a USB cable and is compatible with both Mac and PC.

The magnification is 75x – 300x and is easy to get your object in focus. There is also a light which can be increased and decreased as needed.

Photos can be taken by either lightly touching the top of the microscope or by using the controls on your computer screen. Videos and timelapse can also be taken. They are all visible in the left panel on screen and automatically stored in a folder on my

computer, so I always have access to them. It's very lightweight and so very easy to take to classes etc. Downside is that the colour on screen can be a bit off, which could be my screen of course but as I rely on getting the colour right from the live material it's not a problem.

I bought mine at Jacobs Digital in Auckland a few years ago for \$219 but have seen it since cheaper at \$149 on Trademe, Fishpond and Toyco.co.nz so it pays to look around.



The Carson eflex microscope.

I also use a traditional dissecting microscope, or stereo microscope. I bought it from the school I was working at when they updated their microscopes about 6 years ago. It's basic but does a great job, the magnification is 20x or 40x which is great for looking at tiny details. The downside - it's heavy but as I have my digital one, I don't need to take it anywhere. For more information about stereo microscopes - <https://rsscience.com/stereo-microscope/>

Looking online they sell in NZ for about \$450 upwards, but why not check with your local school before buying one!

Do look and try out before you buy as I got a bit carried away and bought a Carson Pocket Microflip microscope. It can be used on its own, has a slide holder too and a clip to connect a smartphone. The videos online and the reviews were great – the Smartphone clip was the deciding factor! However, I find it very hard to use, despite watching YouTube videos on how easy it is to use.



The Carson microflip pocket microscope.

Wilma Blom

Xenvo Pro Lens Kit for use with mobile phones
There are two lenses in the kit - a wide angle and a macro - which screw into a lens clip, and then the whole clips over the phone camera. According to the blurb, the wide-angle lens allows you to capture 45% more picture and the macro lens magnifies 15x. The kit comes with a handy little carry case, a lanyard, a clip-on LED light and a lens cloth.

Sadly, the low price I gave during the talk was in USD (rooky mistake), but the whole is still a reasonable price of NZ\$92.17 including shipping, from Amazon. It sounds like a sales pitch, but I haven't had time to really put it through its paces. However, so far, so easy and the first few results are definitely impressive. <https://www.amazon.com/Xenvo-iPhone-Camera-Lens-Clip/dp/B01A6D2JVI>

Angle poise ring light with central magnifier.
I've had this for more than a decade and can no longer find a maker's name but am fairly sure it was a Superlux Equipoise. Mine is old and heavy, with a fluorescent ring light, and I can't remember the specified magnification but it's

somewhere around twice the object, so not huge. The modern versions are light in weight, with LED light, and appear to have similar magnification to the old models. I like using mine from time to time because it has a nice even light and is useful for doing those fiddly, detailed bits. However, as was pointed out at our last Zoom meeting because the light has to be deployed below eye level so you can look through the magnifier, annoyingly the end of your brush does at times hit the rim of the light.



Wilma's anglepoise light in action!

QUESTION TO THE MEMBERS: *Magnifiers and enlargers*

Elizabeth Yuill Proctor has a few microscopes as she has problems resisting anything tech!

Carson's MM-940 zPix 300 Digital Microscope is a compact digital magnification tool for displaying images on an external monitor or a TV screen. It features a 2.0MP digital sensor that captures images and videos and delivers them to your computer's monitor through a built-in USB cord. The magnification of your samples will depend on the size. It is easy to capture an image by just pressing the button on the top of the microscope. At 11cm tall it is easy to cart around. But needs to be connected to a laptop or desktop to use.



Carson (left) and Adonstar (right) microscopes.

Available on Amazon.com for NZ\$98.51 She also has the Adonstar ADSM 302 which is on Aliexpress currently at \$238.49 Built-in 5-inch LCD screen provides a broad field of view. Easy to use via an integral monitor but it won't work with my apple MacBook. Detail seems better than the handheld one above - but not enough better to warrant the difference in price. 'I initially bought this one, when it would connect with my MacBook - but the software has not been available upgraded.' It has two lamps on flexible poles. There is the ability to put in a sim card - but have not used that.

Lastly Elizabeth has the SkyBasic, Wifi Digital Microscope - Max-See, which at time of going to press was on Amazon for \$69.86. Magnification 50x to 1000x Has its own integrated LED lights (x 8).

This microscope is small and easily transportable. It charges via a USB lead. Can be connected to a computer via the same lead. Can also be connected to an iPad or smart phone - android or Apple via wifi. Apps are available via app store. Images are good for in the field but focusing is not easy. Comes with a stand and usb lead.



A comparison of all three microscopes.

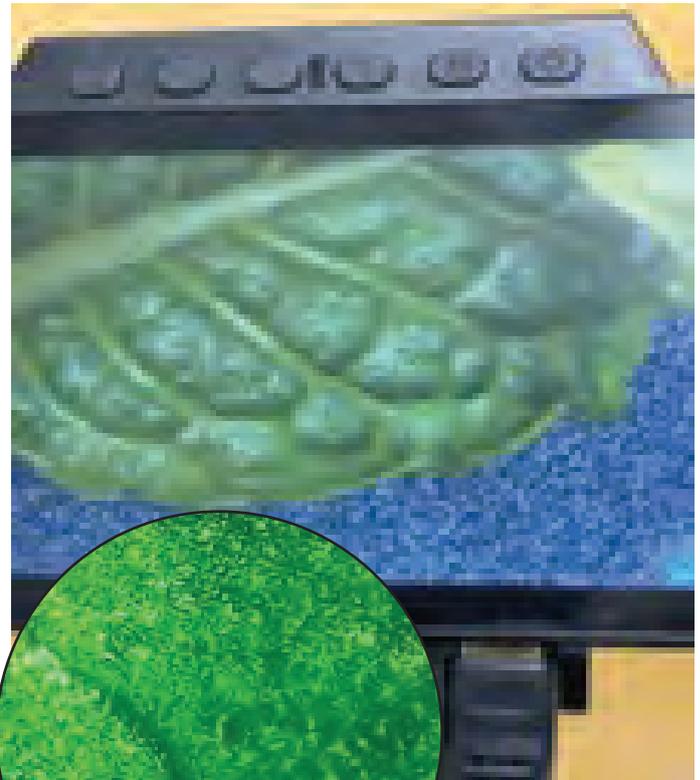
Elizabeth says, 'The Carson was my first microscope and takes excellent images. It needs to be connected to a laptop or desktop. Very easy to use via a downloadable free app. It is light so can be carried, along with laptop easily. When I upgraded my laptop - the Carson would not run on my new laptop. (I have only just discovered updated software so can use this again with my laptop & desktop).

This led me to buy the Andonstar having seen Tanya Scharaschkin's a couple of years ago at her workshop. I like how it could be projected onto a large screen. When I bought it, it was just over \$100 on Aliexpress. The images are quite clear. The images shown here are of plant material not set between two slides - which would make things even clearer as the basil is a bumpy/curvy leaf. You can use this one without a computer once it is attached to electricity via the usb lead which would also connect it to your computer or laptop if compatible software can be found. Perhaps the newer versions would include access to this. It is a bit cumbersome to carry around.

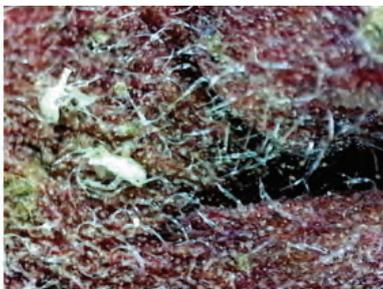
Next, I came across the SkyBasic which for the price, is a great wee gadget. It is totally portable and wireless. You charge via a USB then can connect wirelessly to your smartphone, iPad or similar or can be connected to a desktop or laptop as well. Very light and tidy - easy to slip into your pocket for working in the field.

Below are images of the same dried cherry leaf taken by all three microscopes. I have tried to take the images of the same location.

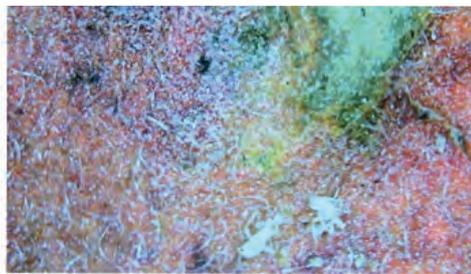
I think my favourite remains the Carson, but if I am out and about, I would take the SkyBasic unless I can find a way to link the Carson to my iPad - I am currently looking at adaptors for it.



Adonstar microscope with basil leaf.



Carson



SkyBasic



Andonstar

A New Partnership

Kings Seeds is a Kaitiaki-based family business which is probably quite well known to most of us who are also gardeners. Recently Kings Seeds has brought in some fresh energy and enthusiasm in the form of new general manager Charlotte Connoley. Spotting the natural synergy between their customers and our interests, Charlotte approached BASNZ (Clare B and then Lesley) to see if we might be interested in being involved in a giveaway. The committee was keen to explore this opportunity to see what the benefits might be for our members. After a little investigation it seemed that, in exchange for our members providing a print to become part of a giveaway, Kings were offering a very nice chance for our artists to receive some exposure and potentially to drive a little more traffic to the BASNZ website.

The arrangement worked out as follows:
King's seeds agreed to:

1. A 1/6 page Kings Seeds Catalogue Advertisement featuring BASNZ.
2. A monthly profile of one artist in the Kings email newsletter, with a Facebook and Insta post, including a link to the featured artist's profile on the BASNZ website.
3. A profile of our association/partnership on the Kings Seeds website with a link back to the BASNZ website.
4. An announcement of our annual BASNZ exhibition in the Kings Seeds monthly newsletter and on social media.

BASNZ agreed to:

Each featured BASNZ Artist would provide one unframed A3 or A4 print of their work to a recipient in NZ nominated by Kings Seeds in January 2023, when requested. Earlier this month we went out to BASNZ members and eleven or twelve or so put themselves forward. I went first as a test-case to see how it worked out. In the end, we feel it worked well and you can have a look at the results to the right.

The newsletter ([subscribe here](#)) which went out to 80,000 people was generous and Kings Seeds created very full and complimentary posts on their Facebook <https://www.facebook.com/KingsSeeds> (13,255 followers) and Instagram https://www.instagram.com/kings_seeds_nz/ (4000 followers).

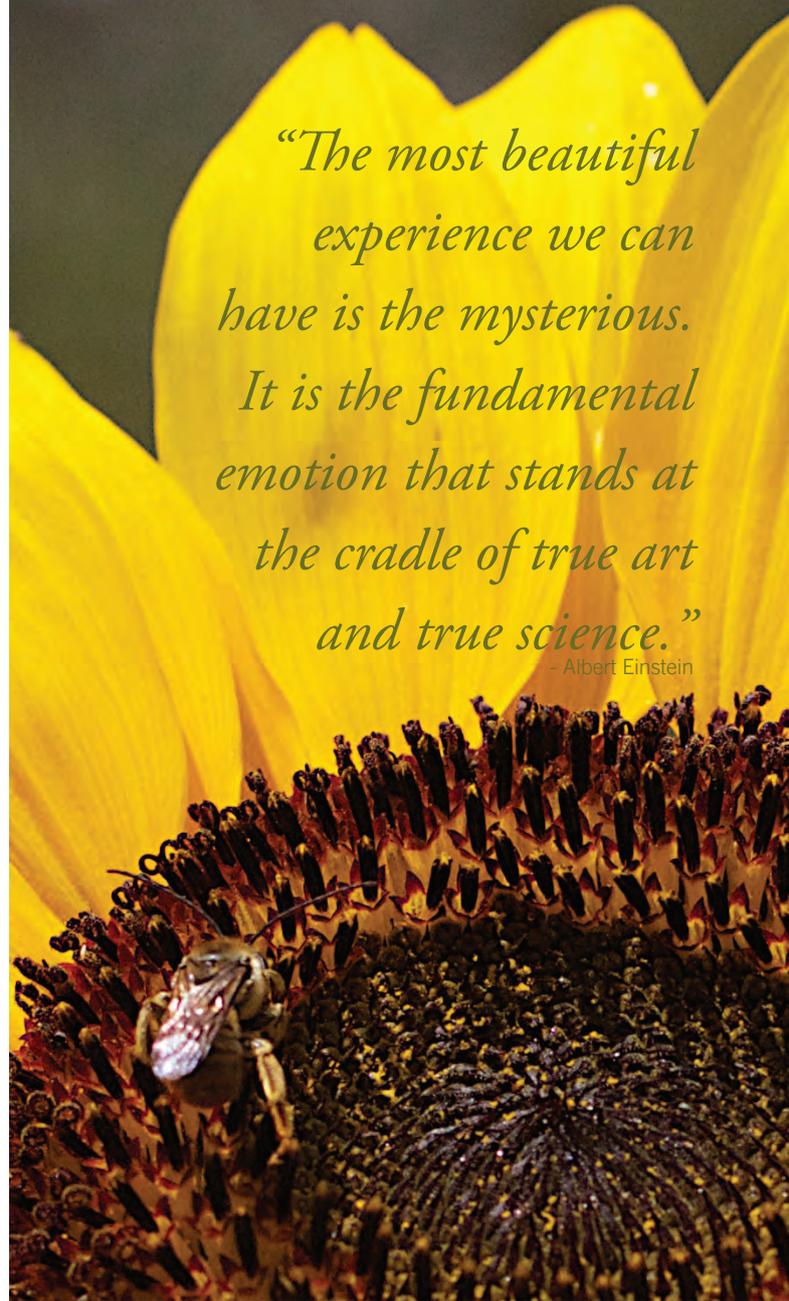
The first BASNZ featured artist in the Kings Seeds newsletter.

Our BASNZ website received a huge bump in traffic – nearly 300 hits over 2 days, as a result – we usually get 15-20 per day, and I received quite a few subscriptions to my own newsletter which was encouraging.

Each month from now on, another participating artist will be featured and then in January the giveaway of all prints will take place. This is the start of a relationship with quite a lot of potential. There is a great deal of goodwill. There are possibly going to be events as Kings Seeds re-opens to the public. Of course we'd love to see some botanical designs on their seed packets and some botanical merchandise perhaps one day too... Please like and follow Kings Seeds on Facebook, and Instagram and sign up for their newsletter if you have not already done so. It would be nice to show them our support!

This has also given us to wonder if there might be other organisations which we could partner with...

- Jennifer Duval-Smith



“The most beautiful experience we can have is the mysterious. It is the fundamental emotion that stands at the cradle of true art and true science.”

- Albert Einstein

And that is a wrap until the Spring issue! Hope you have enjoyed this issue of our Newsletter. With thanks to our team:

Elizabeth Yuill Proctor Editor
Emma Scheltema - Layout Editor
Suzy Abbott & Lesley Alexander our Proof readers
Contributors: Lesley Alexander, Lisa Dickson, Elena Brambilla, Wilma Blom, Suzi Pearce, Lorraine Thompson, Jennifer Duval-Smith, Jo Ewing, Elizabeth Yuill Proctor



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Quarterly newsletter of the Botanical Art Society of New Zealand

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