

The Welcome Swallow Gallery



Botanica



Catalogue

6th May – June 24th 2022

MONTANA
FOOD AND EVENTS

Exhibition Sponsors

~ Botanica ~

The *Welcome Swallow Gallery* is both proud and excited to present the exhibition, *Botanica*. The combination of art and science upon which the exhibition compositions are anchored comes exclusively from the artists who are members of the Botanical Arts Society of New Zealand (BASNZ). Accordingly, *Botanica* is co-presented by the Gallery and BASNZ.

The basic difference between a botanical artist and a flower painter is intention: the botanical artist produces work useful to science. This is reflected in the golden age of botanical art from around 1750 to 1850, a period of intense scientific discovery. Each exhibition painting is therefore botanically accurate, often displaying roots, seeds and buds as well as flowers and leaves.

Historically, botanical art is typically associated with the florilegium aspirations of the Captain Cook 1769 explorations with Joseph Banks and his illustrator Sydney Parkinson. However, the original botanical artist is generally recognized to be **Maria Sibylla Merian** (1647-1717), a German born naturalist and scientific illustrator. As an insect specialist, her botanic compositions often included insect illustrations. In this exhibition, **Gillian Receveur** continues this tradition with her Kaka Beak and Pohutukawa paintings.

ACCCT Board, May 2022

Reference to the history of Botanical art and illustrations can be seen on the back page of this Catalogue

During the mid 20th Century, Scottish renaissance personality **Rory McEwen** presented forensic-level illustrations of leaf patterns from fervent life to decay and disintegration. This genre has been beautifully presented by several exhibition artists, including **Lesley Alexander, Claire Broughton** and **Birgit Rhode**.

Dissecting and illustrating the life of plants on a singular canvas is captured superbly by **Janet Marshall**, and **Lesley Alexander**. Their work has strong scientific antecedents in the work of **Franz Bauer** (1758-1840) from Austria who worked for Joseph Banks and Kew Gardens where he spent much of his life producing famous compositions such as, *Illustrations of orchidaceous plants*. Using a different methodology, **Annette Judd** uses multiple singular compositions to closely examine different aspects of a plant's structure.

Lisa Dickson deliciously provides clinical yet vivacious splashes of red in the colour of Apple Blossom, Clematis and Tulip. Finally, **Jennifer Duval-Smith's** artichoke diptych brings **Elizabeth Blackwell's** 1737 rendition of the species, dancing into the present day.

This exhibition affirms the intrinsic value of botanical art. Its critical task is discovering, recording and protecting plant species and their ecologies that are the basis of life on Earth. A renaissance worthy of celebrating with this exhibition. *Botanica*.

1.



Lisa Dickson

Apple Blossom

Watercolour on Paper

370x370mm

Price: \$320

2.



Lisa Dickson

Tulipa sp.

Watercolour on Paper

555x455mm

Price: \$420

3.



Lisa Dickson

Clematis Ville de Lyon

Watercolour on Paper

555x455mm

Price: \$420

4.



5.



Lesley Alexander

Gay Border
Watercolour
515x400mm
Price: \$750

Lesley Alexander

Pig's Ear
Watercolour
515x430mm
Price: \$750

6.



7.



Lesley Alexander

Puka Leaf #2
Watercolour
560x435mm
Price: \$750

Lesley Alexander

On the Verge
Watercolour and Graphite
515x430mm
Price: \$750

8.



Lesley Alexander
 Pepino Incredible Ruby
 Watercolour
 400x515mm
 Price: \$750

9.



Lesley Alexander
 Tulipa Pink Twist
 Watercolour
 515x400mm
 Price: \$750

10.



Gillian Receveur
 Blue Iris
 Colour Pencil
 455x400mm
 Price: \$850

11.



Gillian Receveur
 Freesias
 Colour Pencil
 485x390mm
 Price: \$650



12. 13.



Gillian Receveur

Lacebark
 Colour Pencil
 330x355mm
 Price: \$550

Gillian Receveur

Pohutukawa
 Colour Pencil
 280x310mm
 Price: \$550



14. 15.

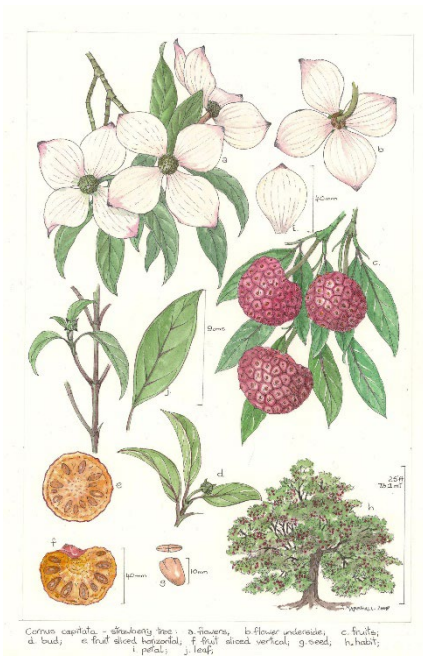


Gillian Receveur

Kaka Beak and Yellow Admiral
 Colour Pencil
 300x280mm
 Price: \$575

Janet Marshall

Karamu
 Ink and Wash
 420x297mm
 Price: \$1600



16.

17.



Janet Marshall

Himalayan Strawberry Tree

Ink and Wash

420x297mm

Price: \$1600

Janet Marshall

Mountain Flax

Ink and Wash

420x297mm

Price: \$1600

18.



Jennifer Duval-Smith

Artichoke (Diptych)

Watercolour on Saunders Waterford

545x535mm

Price: \$1595 (\$950 each)

19.



Jennifer Duval-Smith

Kaka Beak The Glory Flower

Watercolour

520x450mm

Price: \$1195

20.



Annette Judd

Springtime Flowers

Graphite and Colour Pencil

540x680mm

Price: \$625

21.



Annette Judd

Magnolia

Graphite and Colour Pencil

540x680mm

Price: \$625

22.



Annette Judd

Magnolia Seedhead

Graphite and Colour Pencil

540x540mm

Price: \$575

23.



Claire Broughton
Eucalyptus Cluster
Watercolour
620x450mm
Price: \$1350

24.



Claire Broughton
Eleven Eucalyptus Leaves
Watercolour
440x640mm
Price: \$1250

25.



Birgit Rhode
Magnolia in Flower
Watercolour
440x540mm
Price: \$1100

26.



Birgit Rhode
Kamahi Leaf I
Watercolour
280x350mm
Price: \$750

27.



Birgit Rhode
Kamahi Leaf II
Watercolour
280x350mm
Price: \$750

28.



Birgit Rhode
Hydrangea sp. Autumnal Leaf
Watercolour
490x640mm
Price: \$1200

29.



Vicki Jones
Harakeke on Harakeke I
Colour Pencil, Giclee Print
400x520mm
Price: \$700

30.



Vicki Jones
Harakeke on Harakeke II
Colour Pencil, Giclee Print
400x520mm
Price: \$700

Founded in April 2004, the Botanical Art Society of New Zealand (BASNZ) was originally based in Christchurch in the South Island. Members met each week at the Girl Guide Centre and when numbers increased, they moved to the Bathhouse in the grounds of Mona Vale Homestead.

Our thriving society has won group medals such as Silver at the 'Eilerslie Flower Show' and individual members have won medals at the RHS Botanical Art Show in the UK and contributed to 'The Highgrove Florilegium' sponsored by the Prince of Wales Trust and the Transylvanian Florilegium. Nearer home, members have been winners of the *Margaret Stoddard Award* and the Botanical Society of Otago's *Audrey Eagle* competition among others.

Over the past few years there has been a huge resurgence of interest in botanical art and in 2018, the very successful 'Botanical Art Worldwide' saw twenty-five countries simultaneously hold exhibitions showing the latest contemporary botanical art depicting their native flora by their best botanical artists.

The New Zealand exhibition, opened in Auckland, before travelling to Wellington and Blenheim, proved that New Zealand has many talented botanical artists, some of whose work you see here today.

Today we have society members in all corners of New Zealand. They are following in the footsteps of previous New Zealand botanical artists such as Sarah Featon, Fanny Osbourne and more latterly, Audrey Eagle, documenting all types of flora – native and exotic, large and small, the well-loved as well as those generally overlooked, bringing them to the public's attention through exhibitions such as the *Botanica* exhibition at the *Welcome Swallow Gallery* in Hamilton.

As our membership of the society continues to grow, so does public awareness of our important contribution to art. Our quarterly newsletter is sent to all members and apart from the most recent, is available to read on our website.

This year will see us start preparations for the next Botanical Art Worldwide exhibition. The theme, heritage crops and plant diversity, will have artists sourcing seeds to grow their chosen crop. Having the live plant material to draw from for at least one full growing season will allow our artists to show the whole plant cycle, depicting all or specifics from the pollen to the roots if they desire. We will travel the exhibition even further round New Zealand this time, so more people can view and appreciate this exacting art genre.

Botanical art: a
historical view

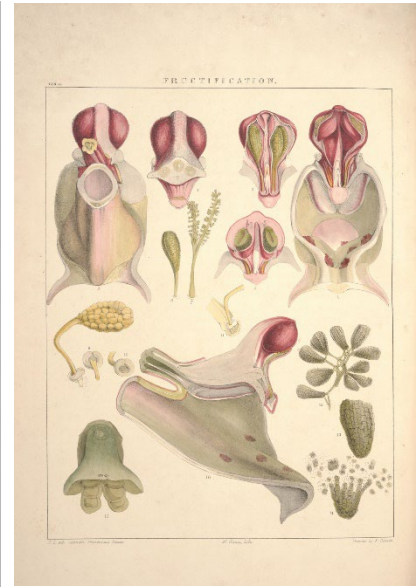
e-mail welcomeswallow.nz@gmail.com;
Tel: 07-858-3964; 378 Grey St Hamilton East



Maria Sibylla Merian



*A Parrot Tulip and Red Currants, with
a Magpie Moth, its Caterpillar and
Pupa by Maria Sibylla Merian (1647-1717)*
Black chalk, bodycolour and watercolour



Franz Bauer
*Illustrations of
orchidaceous plants*
1758-1840



Joseph Banks

Banks' NZ Florilegium: Held at Te Papa Museum, drawn by Sydney Parkinson



Gingidium
montanum



Griselinia
lucida



Pelargonium
inodorum



Daucus
glochidiatus

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