



The Botanical Art Society of New Zealand Inc

PO Box 29568, Fendalton, Christchurch 8540

Spring 2013 Newsletter

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Hello Spring!

What a winter season we have had throughout the country! I hope everyone has taken pleasure from the beauty of snow, the balmy days in other areas and are not subject to the rocking and rolling with current earthquakes as I write our newsletter.

My trainer in all things promotional has obviously done an excellent job as I approach the lovely "Mail Chimp" system to orchestrate the newsletter.

A new piece of information to me was the two options for snowdrops - one style for cold climate and another for warmer climates.

My few bulbs have just flowered and made a significant pure white impact in the garden.



Snowdrops in my garden ~ Jenny



Checking out the American Society of Botanical Artists' annual conference makes me think that if there are any artists that would consider attending a major botanical conference then we could get heads together and make progress in a future year. It may not even be a conference, maybe simply a special artist or Botanical Garden. Let me know by email or call me and we will share any information with other members.

I'm not sure if my ramblings are of sufficient interest, but I'm totally comfortable if you want to offer suggestions! We tend to write in the manner that we talk. I do - a LOT!

Life is too short for too much seriosity.

Happy gathering and painting fellow Botanical Artists.

Beverly Allen Workshop



The Beverly Allen Workshop will be going ahead on 11, 12, 13 & 14 November. If you haven't already registered and would like to take advantage of this fantastic opportunity being made available to us as members, to benefit from tuition from a world acclaimed artist, there are still one or two places available.

Beverly will guide attendees from a tonal drawing to mixing and layering of colour, the use of colour and tone to create a botanically accurate and 3-dimensional painting. Watercolour techniques from the initial

washes, through to various stages to dry brush detail and finishing. With the smaller class individual help will be possible.

The workshop will be held in the Edna Hanafin Room, Cracroft Guide Centre, Cracroft, Christchurch. The cost of the 4 day workshop will be \$360 for members and \$410 for non-members and there will be a limit of 12 in the class.

Florilegium

The work toward the florilegium is progressing very well. To date, about 90% of the expected art works are complete. Those of us lucky enough to have seen finished work agree that it looks fantastic and have to acknowledge the effort put in by all artists involved.

Time is of the essence for artists still to submit their work. Anyone still working on their pieces a reminder that they are required arrive at the Society in Christchurch, by the first week in September at the latest.

The committee is currently seeking funding from Creative NZ as well as Southern Trust for 30 works of art. The intention of funding is to, scan, mount and frame each of the works. To date, we have secured funding for some of the work from Southern Trust for Perspex sleeves and catalogue.

The Botanic Gardens are funding the design and layout of the scanned work into "The Canterbury Plains Florilegium" Catalogue - artwork will be accompanied by the horticultural details of the plant, artists name and medium used. Lorraine Thompson is currently collating this information.

The Committee aims to have the catalogue and completed artwork in framing sleeves at the Christchurch Botanic Gardens new pavilion by the first week of December.

The painting illustrated (which is part of the Florilegium) is 'Ripogonum scandens/Supplejack' by Suzy Abbott 2013, Acrylic on 640gsm Fabriano"



Intermediate Workshop

Following two successful Brush Up (Introductory) Workshops kindly taken by Helen Nutt, earlier in May, Jo Ogier held a one-day follow on Intermediate Workshop at the beginning of July.

Jo took attendees through the next stages of Botanical Art looking at plant shapes, perspective and included an introduction to plant anatomy. All had a very enjoyable day, especially when it came to looking through Jo's microscope! It was an inspiration look at a world, unseen by the naked human eye and absolutely beautiful.

BASNZ Annual Subs

Just a friendly reminder to those of you who haven't yet paid your subs for this year. These were due in April and the Committee would obviously appreciate your effort to forward these to the Society.

Full membership \$50

Affiliated membership \$20

Options for payment:

Cheque sent to: PO Box 29568 Fendalton, Christchurch 8540

Online Banking: BASNZ 06-0821-0433356-00 (don't forget to include your name as reference and annual subs as particulars)

Kind regards,

Jenny