

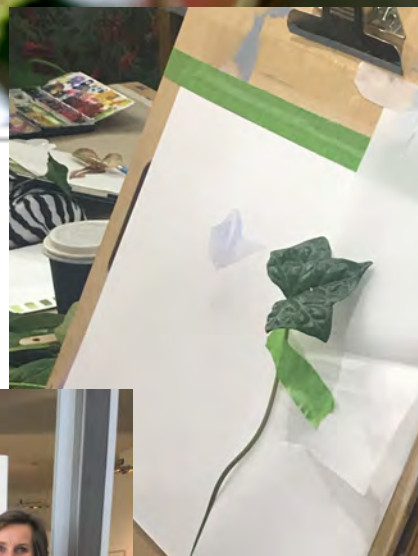
# Spring 2018 Newsletter



Kowhai -  
loco competition



Dianne Sutherland's  
workshop



Suzy Abbott with her  
beautiful Flax painting. Look  
inside to find details of her  
upcoming one woman show

## Dianne Sutherland Ball's workshop



We had the great pleasure of another, very informative workshop lead by Dianne Sutherland Ball from the UK. This workshop was very well attended and I am sure I speak for everyone when I say how much I enjoyed it and received so much valuable information from it. Dianne uses a much drier brush approach compared to what most of us were used to. The one thing most of us took away from this workshop was to use even less water than you think you should and use a minimalistic palette. Dianne has a gentle, relaxed way of guiding you through a painting and I am sure we would all love her to return to NZ again. Many thanks to Paul and his team at the Drawing Room for letting us use his space for the workshop. This was greatly appreciated.





## Christchurch Group - on the move

Sadly due to Christchurch City Council needing to use Avice Hill for office space in 2019, means the Christchurch group who meet there regularly, will now have to find new premises. We will miss this lovely spot surrounded by a lovely garden and herb garden. Avice Hill left her home and some of her grounds to the people of Christchurch as a Community Centre for Artists/Crafts people and the Herb Society to use. We were then given a meeting space at Bishopdale Library. Sadly this is no longer to happen as the Justice of the Peace now needs the space. We are on the hunt for a central location, cheap and cheerful - if you know of anywhere please get in touch with one of the committee. November will find us clearing the cupboards of our stored items including the small library held at Avice Hill.

### Don't forget the Kowhai Logo Competition



Requirements:

- ❖ Must contain a Kowhai as the main focus - can contain leaf/leaves, single or more flowers
- ❖ In colour - but must also look good in black and white
- ❖ May contain an acronym of Botanical Art Society NZ Inc or BASNZInc
- ❖ A5 or A4 size is preferable (This delivers a higher quality image when reduced)

**Entries close** 31 December 2018 **Prize:** Next Year's membership (2019) & a voucher to an NZ Art Supply shop

## Exhibition news



You are warmly invited to enjoy

'A Moment in Time'  
*SUZY ABBOTT*  
 botanical artist

**Oct 27, 2018 - Jan 27, 2019**  
 Tues-Sun 10am - 4.30pm

**Opening:** 1pm Saturday October 27, 2018  
 rspv: [suzyhabbott@gmail.com](mailto:suzyhabbott@gmail.com)

**Fo Guang Shan Buddhist Temple**  
 2 Harakeke Street Riccarton Christchurch



Those of you who managed to get a place at one of Jess Shepherd (Inky Leaves) will be starting to get excited now. Jess will be here in Nov/Dec to share her method of painting large.....very large! Jess is a very talented young woman and we are very lucky to have another top notch artist coming to NZ to share their methodology with us. Her workshops filled within hours at most venues! Take a look at her beautiful work <http://inkyleaves.com>

### **Weds 17 Oct**

Field trip to Lorraine Thompson's Bach at Lake Coleridge. If you want to join the outing, meet at Avice Hill before 9:30 to share a ride. Don't forget your lunch or art materials.

### **Weds 24 & 31 October**

Regular meeting at Avice Hill

### **Weds 7 November**

Regular meeting at Avice Hill and clearing of our store cupboards

### **Weds 14, 21 & 28 November**

Regular meeting at Avice Hill

### **Saturday 24 November & Sunday 25 November**

Jess Shepherd's workshop Wellington

### **Friday 30 November & 1 December**

Jess Shepherd's workshop at Hanmer Springs

### **Saturday 8 & Sunday 9th December**

Jess Shepherd's workshop Auckland

### **23 January 2019**

Meeting at Karen Atherton's 116B St Martins Rd. Karen will demonstrate how to use the new mat cutter. This will be followed by lunch at The Tannery

### **30 Jan 2019**

Meet again at Karen's (address above) where there will be a demonstration of using a photographic scanner as a tool in botanical art. Followed by lunch ?  
Location

\*\*\*This is just a short newsletter as I have just moved house and still unpacking!  
Have a wonderful summer with lots of painting! Don't forget to enter your Kowhai for the logo competition!!\*\*\*