



# The Botanical Art Society of New Zealand Inc

PO Box 36687 . Merivale . Christchurch 8146  
[botanicartnz@gmail.com](mailto:botanicartnz@gmail.com) [www.botanicart.com.au](http://www.botanicart.com.au)

## DECEMBER 2015 NEWSLETTER

### COMING UP IN THIS NEWSLETTER! BUMPER EDITION!

- **BASNZ Exhibition “The Big Show of Little Botanical Works” - Review**
- **Canterbury Plains Florilegium – Painting collection arrangements**
- **Vincent Jeannerot workshop – Review**
- **Housekeeping – New BASNZ P.O Box and Address**
- **“Botanical Bits & Bobs – Internet Review**
- **Avic Hill Open Day February 2016**

### **“The Big Show of Little Botanical Works” at The Tin Palace BASNZ Exhibition 5<sup>th</sup> – 22<sup>nd</sup> November, 2015**

Well the exhibition certainly lived up to its title “The **Big** Show of little Botanicals” 77 works by 17 artists, on display for 18 days, viewed by 649 visitors, resulting in sales of over a quarter of the paintings, with 23 sold in total!

The Tin Palace curator Holly Cunningham was delighted to report back to us,

“That is a great turnout and up there with our most successful shows”.

There was a good turn out for the opening night, with a number of works selling in the first hour and with many guests commenting on the beautiful presentation! Once the exhibition got underway, foot traffic was understandably quieter Wednesdays to Fridays however the weekends saw attendances increase dramatically and the demonstrations held by the artists at the weekend were an added drawcard.

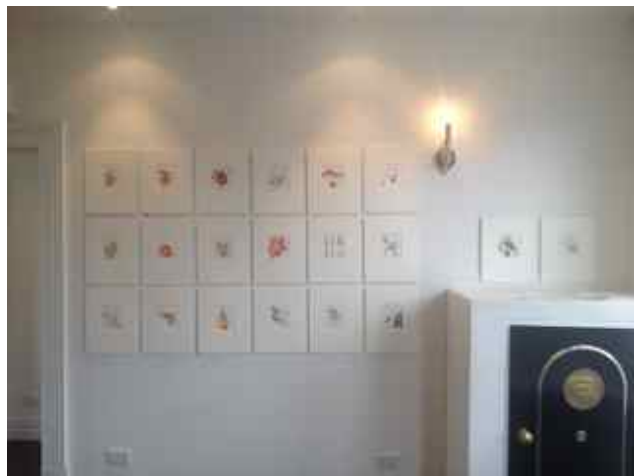
Congratulations and huge thanks go to all those who made the exhibition happen from each of the contributing artists who worked so hard on their artworks during the year, to all the volunteers who gave up their time to help with the matting, presentation, hanging and manning of the exhibition. We couldn't do it without you!

The BASNZ is also very grateful to Holly the curator and the Tin Palace for inviting us to exhibit.

The Tin Palace is now showing “In Miniature” until December 30<sup>th</sup>

<http://www.tinpalace.co.nz/tin-palace/>

# The Tin Palace



## Canterbury Plains Florilegium Touring Exhibition

The Canterbury Plains Florilegium touring exhibition has now come to the end of its extended trip around the South Island and what a journey it has been! After three years of hard work, from its inception in August 2010, the first showing of the completed works was held at the opening of the Christchurch Botanic Gardens Visitor Centre in April 2014. From here the artwork travelled to The Millennium Public Gallery, Blenheim. Then it was on to Aigantighe Art Gallery, Timaru, followed by a trip down south to the Eastern Southland Gallery Gore .....

..... before the final leg back up to The Forrester Gallery in Oamaru.



We are very grateful to all those who were part of this five year endeavour and especially thankful to all those who have given up their time (and cars) to drive over hill and dale to deliver the paintings to the individual galleries. It would have been an impossible feat to rely on couriers.

The paintings will be available for **PICK UP** from Avic Hill Craft Centre, 395 Memorial Avenue, Christchurch on:

Wednesday December 9<sup>th</sup> 10am – Midday  
Wednesday December 16<sup>th</sup> 10am – Midday

Please note that the frames belong to the BASNZ and will need to remain at Avic Hill. The paintings are all matted and on a backing board however artists are advised to bring suitable packing materials to ensure the safe transport home of the precious cargo.

The Florilegium gift cards also are to be picked up by the artists.

For any queries or indeed if artists are unable to pick up on either of the dates above, please contact Karen Atherton at [markaren20@yahoo.com](mailto:markaren20@yahoo.com)

## **Vincent Jeannerot Workshop – September 2015**

What a thrill and real privilege to have French watercolour botanical artist Vincent Jeannerot tutoring the two day workshop on Tuesday 29<sup>th</sup> and Wednesday 30<sup>th</sup> September 2015. On reflection it is hard to believe we had an artist of such international acclaim in our meeting rooms at Avic Hill! Vincent was so generous both with his abundant advice and tips as well as with the time he gave to his demonstrations.

Using his unique painting technique, a fine cross hatching, Vincent brought a leaf to life in front of our eyes with varying combinations of May green, permanent green, emerald green, alizarin crimson and lamp black to create his perfect greens. He showed how he approaches painting a white flower, using his unique shadowing to bring out the edges of the flowers and workshop attendees chose subject matter ranging from Hellebores, to cones and leaves to put into practice all they had watched.

We would also like to say a heartfelt thank you to Elizabeth Yuill Proctor who not only initiated the idea of bringing Vincent to Christchurch but who also took Vincent under her wing during his stay in Christchurch welcoming him into her home and showing him around the city.

<http://www.vincentjeannerot.fr>

### **Change of BASNZ Address**

Please note that as from 12th December 2015 our mailing address will be changing due to the closure of our current Post Office in Fendalton.

Our new address is:

The Botanical Art Society of New Zealand Inc  
PO Box 36687  
Merivale  
Christchurch 8146

### **Botanical Bits and Bobs - Internet Update by Elizabeth**

Elizabeth Yuill Proctor has also gone to great lengths to share with us her comprehensive knowledge of botanical resources to be found on the Internet. Elizabeth says,

“There are many resources readily available to us via the internet. Amongst all the dross there are some real “pearls”. Below I share a few of my favourites with you. If you are reading this on your Internet connected computer, just click on the blue hyperlink and this will take you directly to the site mentioned. One tip, I would not recommend looking at Youtube or Facebook on your smart phone, unless you have plenty of data. As these two sites are image rich, they can chew through your data rapidly. Remember most public libraries have free Internet access now.

## Blogs

Think of a Blog as an online Diary that is open for all to look at. Often, you can “sign up” to get an email notification of when the Blogger publishes a new post. This saves you having to check up on them.

Ann Swan is a UK based artist well known for her Botanical coloured pencil art. She can be found here: <http://www.annswan.co.uk/>

Jarnie Goodwin writes an informative blog full of beautiful paintings showing her progress:

[http://jarnieg.blogspot.co.nz/2015/03/sunshine-and-salvage.html?utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed:+SketchbookSquirrel+%28Sketchbook+Squirrel%29](http://jarnieg.blogspot.co.nz/2015/03/sunshine-and-salvage.html?utm_source=feedburner&utm_medium=email&utm_campaign=Feed:+SketchbookSquirrel+%28Sketchbook+Squirrel%29)

Shevaun Doherty also paints natural history subjects. This link will take you to a gorgeous painting of a bee

[http://botanicalsketches.blogspot.co.nz/2015/03/buzzing.html?utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed:+BotanicalSketchesAndOtherStories+%28Botanical+Sketches+and+Other+Stories%29](http://botanicalsketches.blogspot.co.nz/2015/03/buzzing.html?utm_source=feedburner&utm_medium=email&utm_campaign=Feed:+BotanicalSketchesAndOtherStories+%28Botanical+Sketches+and+Other+Stories%29)

## Tutorials

Another wonderful resource on the internet are the online tutorials accessible either via <http://www.youtube.com/> or via the tutors' own websites. Some of these lessons are completely free.

**Dianne Sutherland SBA** <http://www.botanicalart-online.com>

I am currently doing two courses with **Dianne Sutherland SBA** which is a combination of self directed study using resources she allows us to access via a password, plus Skype sessions, which tend to be one on one for anything up to an hour or more at a time. Plus she has videos for us to watch and excellent notes we can download and so on.

We do a series of exercises which we scan or photograph and send to her via email. The feedback is very thorough and comes back to us quickly. There is no pressure to complete things by specific dates.

I have nearly completed her Botanical Illustration Course, just waiting for my final study subject to grow! I have really enjoyed this course and feel I have learned a great deal from Dianne.

The course is split into Graphite and Colour. Dianne takes you right back to the basics (which I certainly needed!) including how to use various techniques to shade and draw. The graphite segment ends with a full study drawing in pencil, supported by information on your chosen study.

In the Colour section you learn how to work with watercolour, mixing & blending. You progress onwards to finish with a full study in watercolour again supporting information on your chosen study. This way you not only learn how to draw &

paint a botanical subject but also how to research and even do simple dissections of your plant material. I can thoroughly recommend Dianne's courses.

Another popular course with our Wednesday group is Anna Mason. Anna has both paid and free tutorials.

Her website is <http://watercolourswithwow.com/>

Another tutor who seems to have good feedback is Billy Showell found at <http://www.billyshowell.com/> Billy also has both free and paid for tutorials available via her website.

## **Facebook**

Facebook seems to get mixed press. But there are many groups devoted to specific interests which are full of valuable information. In order to access these groups you will need to sign up for a free Facebook identity – just go to the Facebook homepage: [www.facebook.com](http://www.facebook.com) and follow the instructions to sign up. You do not need to “post” anything or put any details up on your homepage. Once you have a facebook identity you can access a plethora of pages devoted to Botanical Art. To find these, go up to the top of the page where you will see a white line with a magnifying glass at the end – type into this spot Botanical Art and you will find many pages devoted to our favourite subject.

Or you can type in some of these headings to find pages which I enjoy following (I have put the actual address following the headings):

Botanical Art Society of New Zealand Inc. (BASNZ):

[www.facebook.com/groups/882617778494528/](http://www.facebook.com/groups/882617778494528/)

Australia and New Zealand Botanical Artists:

<https://www.facebook.com/groups/236494286538363/>

Botanical Art for Beginners: [www.facebook.com/groups/376842999001867/](http://www.facebook.com/groups/376842999001867/)

Botanical Artists: [www.facebook.com/groups/botanicalartists/](http://www.facebook.com/groups/botanicalartists/)

Botanical Artists of Canada: <https://www.facebook.com/groups/112757095405352/>

Two other pages I enjoy following when time allows, which are not specific Botanical Art ones are:

Colored Pencil Art: <https://www.facebook.com/groups/coloredpencilart/>

Realistic Watercolors: <https://www.facebook.com/groups/106641716037006/>

Some of these pages are “closed” which means you need someone you know who belongs to them to invite you. If you do nothing else on your Facebook home page, post something that shows you are interested in Botanical art, then you will be able to join these groups. Feel free to contact me if you would like me to invite you ([elizabethayp@gmail.com](mailto:elizabethayp@gmail.com)) or help you get started on Facebook.

This is just a snippet of what is available. I hope this inspires you to take a look at what the Internet has to offer the Botanical Artist.

## **Avice Hill Open Day Sunday 7<sup>th</sup> February 2016**

The BASNZ will be showcasing and selling artworks and cards at the Avice Hill Open Day alongside up to 50 craft stalls offering a range of quality products, food stalls, live music and children's entertainment as well as free have a go activities all on offer at the Avice Hill Arts and Craft Festival at 395 Memorial Avenue.

Finally we would like to wish all BASNZ members a **Merry Christmas** and safe, healthy and **Happy New Year!**

#### Newsletter Team

Karen Atherton	President
Tina Grey	Secretary
Suzy Abbott	Newsletter Editor
Elizabeth Yuill Proctor	Contributor