



The Botanical Art Society of New Zealand Inc

PO Box 29568, Fendalton, Christchurch 8540

Winter 2014 Newsletter

Greetings everyone as we ease through a lovely autumn and feel winter approaching. One of the goodies about winter for we painters, is the good reason on wet or cold days to be inside wielding paintbrushes!

There is nothing quite like a hot chocolate freshly steaming on adjacent table while we encourage the page in front of us to transform with color and texture.

Since spending much of the last year on oils, it is a soulful trip back to Arches, Fabriano and pitting pigment against the watery will of the, well - water!

I am looking forward to meeting many of you at the forthcoming workshop in September.

Jenny



BASNZ AGM & Ten-Year Celebration

On the 30th April we celebrated the 10th Anniversary of The Botanical Art Society of New Zealand with a special cake and afternoon tea held after our Annual General Meeting at The Lodge Monavale.



Changes in BASNZ Officer Roles

BASNZ Secretary: Tina Grey has retired and Johanne is stepping into this role. Tina has kindly offered to assist Johanne by continuing to be responsible for the society membership details.

BASNZ President: Helen Nutt retired as President after ten years of dedicated service. Karen Atherton was elected as president.

As the outgoing president Helen took the opportunity to acknowledge the growth in membership, friendship, dedication, determination and passion of the members over the last 10 years. Helen believes the Society has become innovative, constructive and professional; nurturing and forming relationships with the Christchurch Botanic Gardens, The Festival of Flowers and Ellerslie International Flower Show. Helen wishes to continue her support in the future of BASNZ.

Suzy Abbott spoke on behalf of the committee and the Society to thank Helen for all the work she has done during her time as President of the BASNZ, in particular the last three years in the lead up to the Floreligum exhibition. Suzy remarked that it kept everyone together during the challenging time after the Christchurch earthquakes.



Helen was presented with a gift of a Royal Horticultural Society, Trowel and Fork set made by Burgon & Ball as part of the Passiflora Collection



BASNZ Team for 2014/2015

President: Karen Atherton

Secretary: Johanne Donaldson

Treasurer: Jacquie Carran

Newsletter Editor: Jenny Coker

Consulting Exhibitions and Tutor: Jo Ogier

Website Officer: Janet Marshall

Botanist: Roger Carran

Botanical Art Workshop with Jenny Coker

Christchurch // September 13-15

Dates: September 13-15 (Saturday, Sunday, Monday)

Times: 9:30 to 4:30

Cost: \$150 to be paid in full by July 10.

Venue: Edna Hanafin Room, Cracroft Guiding Centre, 151 Cashmere Road, Christchurch

Facilitator: Jenny Coker

I am really looking forward to meeting more of my fellow botanical artists and to return to my South Island roots for a weekend. For those who would appreciate a little background knowledge on yours truly, I invite you to visit [my website](#) for my bio and a selection of my art.



In honour of the season, Spring Bulbs will be the focus of our workshop. It's a chance to celebrate spring beauties such as daffodils, crocus, tulips and hyacinths. I have some lovely techniques for you!

For this workshop, the key will be large rather than little wispy paintings. It will give us the opportunity to explore and learn more easily.

I am thinking at least A3 sized pages with 2-3 times the subject size. We will pay particular attention to roots and the paper-like skin. We can add separate details alongside the main painting.



If you would like to have more time to focus on painting instruction, please feel free to bring your prepared tonal washes or tonal pencil studies to water-colour. Just be aware that pencil tones may lift and muddy watercolor unless one has a delicate touch.

Top quality papers are required. They should be stretched onto board if lighter than 640gsm.

As it is a workshop, we are not concerned with selling, however, composition is always important to our feeling of satisfaction after a class.

A materials list will be sent to registered attendees. Please bring or buy your lunch Sat and Sun. Christchurch area members will bring lunch to share on the final day.



I encourage you to invite any of your friends or neighbours who may be interested - anyone who has potential to become a new member of BASNZ! It all helps to raise the profile of the Society and bring this beautiful art form to the people around us.

Do feel free to email or SKYPE me if you have any questions. Please email Karen Atherton to register for the workshop and she will provide bank-account details for payment by July 10 to secure your spot.

Artist Showcase ~ Inspiration For Us All

Enjoying the internet's volume of information is one of today's delights for more than botanical artists of course!

But for us it can widen the parameters of our understanding. Composition, styles of plant, current thinking and tips from working artists.

Botanical Art ~ Susan Frei-Nathan Gallery

Susan Frei-Nathan's San Francisco Gallery specialises in many of the best international botanical artists. They currently have an interesting exhibition that is well worth perusing called "The Magnified Eye II: Contemporary Botanical Portraiture". Visit their Facebook page for details.

Martin Allen

Manika de Vries Gohlke

Beverly Duncan

Jean Emmons

Elizabeth Enders

Lara Call Gasting

Gertrude Hamilton

Martha Kemp

Esther Klahne

Karen Kluglein

Kate Nessler

Rose Pellicano

Kelly Leahy Radding

Lizzie Sanders

Denise Walser-Kolar

Carol Woodin



The Magnified Eye

. Denise Walser-Kolar ~ Botanical Artist



Denise Walser-Kolar has a different eye to many artists and is well worth following. She also paints on vellum (calfskin). I particularly like her raspberries shown below

Isik Guner ~ Turkish Botanical Artist

Turkish Isik Guner is an amazingly patient artist as is demonstrated by her gallery of work, particularly the completed commissions of Chilean flora. Her '*Gunnera tinctoria*' has just won Gold as well as Best of Show at the RHS Botanical Art Show.



She teaches widely through Europe and tutors through distant learning programs.

Check out [her site](#) and join these artist's Facebook pages. There is so much to be learned from our generous colleagues.

Spotlight on Permanent Rose

'Permanent Rose' (Windsor & Newton) is the essential pigment to illustrate such a range of pinks, and lavender blues with influence on reds as well. Maybe I'm swayed a little by a taste for the soft lavenders.

This pigment is so easy to work with and lifts well. It also has subtle strength and my tube seems to go on forever! I have used it in this recently finished 'Smoky Blue Fuchsia' with 'Ultra-Marine Blue Finest' as the dominant mixes to achieve the subtle shades.



Happy painting!

Till next time,

Jenny
